# A Catalogue

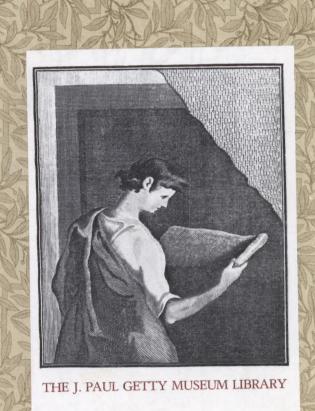
Of the

# Pictures at Weston,

Belonging to

The Earl of Bradford.

1895.





20015 25,00

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N 5247 B79635 "The pencil speaks the tongue of every land."

Dryden.

This Catalogue is compiled from a list of the pictures at Weston, carefully made out by the Earl of Bradford in 1885.

The following lists have been referred to:-

Weston Catalogue of Orlando, first Earl of Bradford.

Weston Catalogue of 1837, made out by Georgina Elizabeth, Countess of Bradford.

The "Torrington" and "Newport" Catalogues of 1719.

George Griffiths,

Weston-under-Lizard.

The numbers in this Catalogue correspond with the numbers on the pictures.

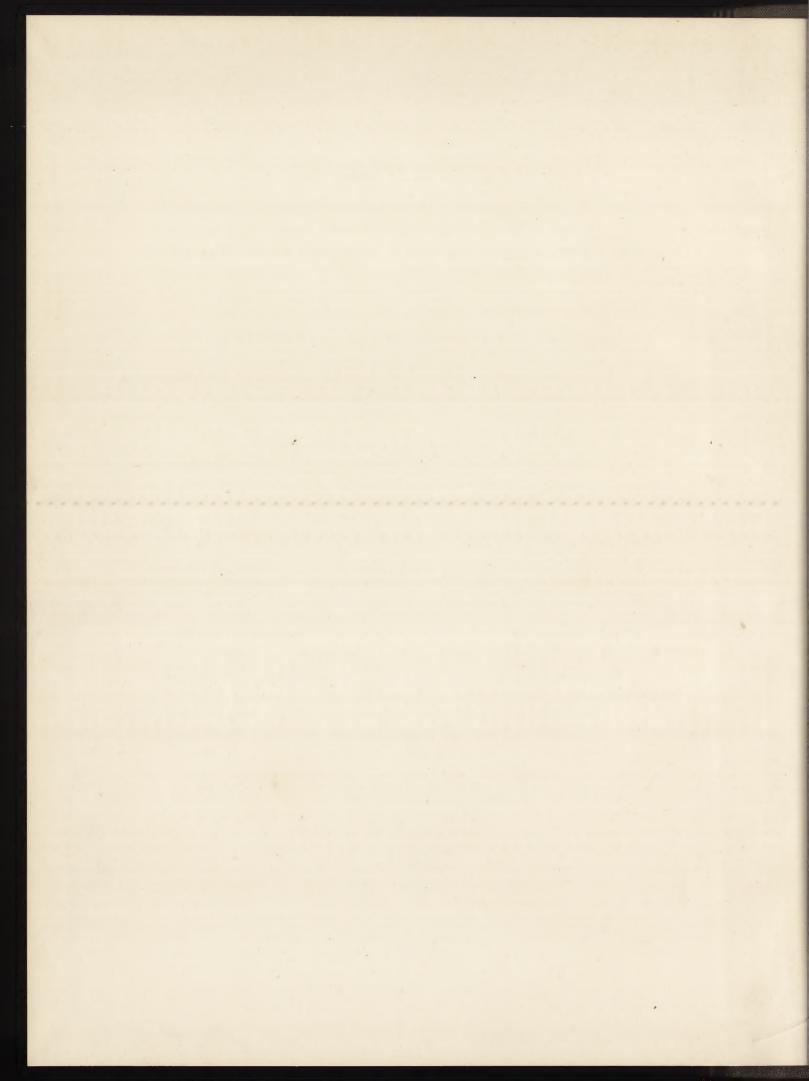
The terms "right" and "left" are those of the spectator, unless otherwise mentioned.

The sizes given are the sight measurements of the canvas.

The Biographical Catalogue referred to is that of the Portraits at Weston, edited by Miss Mary Boyle, and published by Elliot Stock in 1888.

The Illustrations are Photogravure plates engraved by Messrs. John Steen & Co., of Wolverhampton from photographs taken by Mr. Bowler, of Oakengates, Salop.





# Catalogue of Pictures.

Rachel, Lady Russell.

Half length, Leaning on her left hand. In mourning.

23in. high × 19in. wide.

The second secon

Widow of the patriot, Lord Russell. Second daughter of Thomas, last Earl of Southampton of the Wriothesley family, first married, probably in 1653 to Lord Vaughan, son of the Earl of Carberry, and afterwards to William Lord Russell, second son of William, 5th Earl, and 1st Duke of Bedford. During Lord Russell's trial, in 1683, Lady Rachel assisted him in open court by taking notes of the evidence, and, after his condemnation, afforded him unfailing comfort and support. Her letters have been published.

BORN

1637 -

DIED

-1723

2

Oval. Tawny and blue dress.

28 high × 24 wide.

3

Scarlet & ermine robes, gold chain, close cap: left hand holds gloves.

49 high × 39 wide.

Lady Robert Russell.

By Sir Godfrey Kneller.

Daughter of Edward Russell, and widow of Thomas Cheek, of Pirgo, county Sussex. She married her cousin Lord Robert Russell.

Sir Orlando Bridgeman, Lord Chief Justice, afterwards
Lord Keeper.

1609-1674.

By Riley.

Son of Dr. John Bridgeman, Bishop of Chester, by Elizabeth, daughter of Dr. Helyar, Canon of Exeter and Archdeacon of Barnstaple. He married, first, Judith, daughter and sole heir of John Kynaston, Esq., of Morton Hall, county Salop, which became his father the Bishop's place of refuge during the Usurpation. By this marriage he left a son, Sir John Bridgeman, of Castle Bromwich, 2nd Bart., and a daughter, Elizabeth, who died young. Sir Orlando married secondly, Dorothy, daughter of Dr. Saunders, Provost of Oriel College, Oxford, and relict of George Cradock, Esq., of Caverswall Castle, county Stafford, by whom he left two sons and three daughters, viz:—Sir Orlando Bridgeman, created a Baronet, of Ridley, county Chester, by King Charles II., 1673, and Sir Francis of Teddington, Sergeant-at-Law, knighted by King Charles II. One daughter, Charlotte, married Sir Thos. Myddleton, of Chirk Castle, Bart.; the other two daughters died young.

At the commencement of the Long Parliament, Orlando Bridgeman was returned for the Borough of Wigan in Lancashire.

He was one of the few who voted against the attainder of Lord Strafford, on whose behalf he made a short but manly appeal. When the Civil War broke out Orlando Bridgeman did not indeed, as was the case with several lawyers, throw aside the gown for the sword; but he went into the north, and in the City of Chester, and elsewhere, did the King good service by affording the royal troops all the assistance in his power, in co-operation with his father, the Bishop of the Diocese. Clarendon tells us how "the city of Chester remained true to his "Majesty, influenced thereto by the credit and example of Bishop John Bridgeman, "and the reputation and dexterity of his son Orlando, a lawyer of very good "estimation." For these proofs of loyalty he was expelled the House of Commons, and the Bishop's estates sequestrated. But when Charles summoned the members of both Houses that had been faithful to him, to his own Parliament at Oxford, Orlando Bridgeman took his seat as member for Wigan, 1640; he became Lord Chief Baron of the Exchequer, 2nd June, 1660, and was created a Baronet same month.

During the interregnum he refused to put on his gown or to plead, but contented himself with acting as a conveyancer or chamber counsel. Yet we are informed that he took great note of passing events, whether judicial or political, and that though he prudently abstained from any small plot hatching in the King's name, which he considered would be prejudicial to the royal cause, yet to the great measures which affected the Restoration our lawyer gave his strong adherence, and rejoiced in the return of Charles the Second to England.

He had quick promotion, being made Sergeant-at-Law, Lord Chief Baron of the Exchequer, and Speaker of the House of Lords in the absence of the Lord Chancellor. His conduct on the trial of the regicides has naturally been differently judged, according to the bias of party feeling, but at all events his eloquence in charging the jury was highly extolled at the time, and when he had concluded, the applause was so great that Judge Bridgeman felt himself called upon to check the expression thereof, saying: "that it was more suitable for the audience of a stage play rather than a court of justice."

On the expiration of the trials, Bridgeman was made a Baronet and Chief Justice of the Common Pleas; and it was said of him that while presiding in this Court his reputation was at its zenith, and "his moderation and equity were such that he seemed to carry a chancery in his breast."

In 1667 he was appointed Lord-Keeper of the Great Seal of England, but being supplanted by the Earl of Shaftesbury, Sir Orlando retired to his villa, near Teddington, where he died and was buried.

ROGER NORTH said:—"He was a celebrated lawyer, and sat with high esteem in the place of Chief Justice of the Common Pleas."

LORD ELLENBOROUGH extols him as an eminent judge, distinguished by the profundity of his learning and the extent of his industry. There is no doubt that the name of Sir Orlando Bridgeman, Lord-Keeper of the Great Seal, continues to be honoured not only in the annals of his own family, but in the learned profession of the Law.—Mary Boyle's Biography.

Another Biographer says:—"This great and good man was a glory to his family and indeed to the country at large."

Oval. Lace collar, loose brown cloak.

28in. high x 25in. wide.

5

In profile. Elizabethan collar, brown cloak.

 $18in. \times 15$ 

In armour. Brown sleeve, long white tie.

 $26in. \times 20$ 

6

The Hon. Col. Andrew Newport. (1622 - 1699.)By Sir Godfrey Kneller.

Son of Lord Newport, the noted Royalist, by Rachel, daughter of Sir John Levison, Knight, and sister of Sir Richard Levison, K.B., of Trentham. Col. Newport was a Commissioner of Customs.

Lord Robert Russell. (Died 1722.) By Sir Godfrey Kneller.

of the Earl of Somerset. He married his cousin (see No. 2), by whom

Hugo de Groot, son of John de Groot (Dutch for "Great").

Bio. Cata. p. 19.

he had no children. He served in seven Parliaments for Tavistock.

Hugo Grotius, when a boy. (1583—1645-6.)

St. Peter, St. James, and St. John.

Fifth son of the first Duke of Bedford, by Anne Carr, daughter

Bio. Cata. p. 19.

Left figure, aged and grey, extends left hand towards disciple on the right; right figure younger, shaven; central figure with beard, and hand in his bosom.

 $65in. \times 50$ 

8

Grey and brown.  $49in. \times 49$ 

9

Earl on the left, black robe, square collar, left hand holding letter. The Secretary, in red. writing.

57in. × 50

10

Oval. Brown coat, embroidered sleeve.

 $28in. \times 24$ 

Two Horses.

By Stubbs.

By Caravaggio.

By Mirevelt.

Thomas Wentworth, Earl of Strafford, and his Secretary. After Vandyke.

> (1593-4, executed 1641.) Friend and Counsellor of Charles I.

Col. The Hon. John Russell. By Sir Godfrey Kneller.

Third son of Francis, fourth Earl of Bedford. He served with distinction in the Royal Army under Charles I., and died 1681. His sister Diana married Francis, Lord Newport, and was afterwards Countess of Bradford.

Bio. Cata. p. 43.

# Francis Russell, Fourth Earl of Bedford. (Died 1641.)

In black, square cut collar.

15in. high x 12in. wide.

Only son of William Russell, "the heroic Baron of Thornhaugh." He married Catherine, daughter and co-heiress of Giles Bridges, third Lord Chandos. He exerted himself greatly to save Lord Strafford, and died universally mourned. He was father of the first Countess of Bradford.

Bio. Cata. p. 44.

#### 12

Old man in profile to the left, holds book, turns leaves, boy on right.  $48\mathrm{in.} \times 39$ 

# Seneca instructing Nero.

Spanish School.

By Remé.

#### 13

In armour.  $25\text{in.} \times 20$ 

# William, Lord Russell. (1639, executed 1683.) By Russell.

The Patriot. Eldest surviving son of William, fifth Earl, and first Duke of Bedford. He married Lady Rachel, daughter of the Earl of Southampton (see No. 1). Rapin says, "the verdict of Guilty was the most crying injustice that ever was perpetrated in England."

Bio. Cata. p. 48.

#### 14

Bust. Close black cap, black gown, white square collar.

24in. × 21

# William Harvey, M.D. (1578—1657-8.)

Doctor Harvey, son of Thomas Harvey, of Folkstone, in Kent. A celebrated Physician. The discoverer of the circulation of the blood.

He accompanied the Earl of Arundel, his patron and friend, to Germany, &c. Cromwell destroyed his furniture and all his papers, "which love nor money could replace."

Bio. Cata. p. 57.

# 15

Youth in armour, yellow sash.

 $15in. \times 12$ 

# The Hon. Edward Russell. (Died 1665.)

Youngest son of Francis, fourth Earl of Bedford.

Bio. Cata. p. 65.

#### 16

In armour. Blue sash, jewel. Oval shewn on canvas

 $30in. \times 24$ 

# William Russell, Fifth Earl, First Duke of Bedford. By Sir Godfrey Kneller.

(1613—1700.)

Eldest son of Francis, fourth Earl of Bedford. K.G. 1672, created Duke of Bedford, 1694. He married Anne Carr, only child of the Earl and Countess of Somerset.

Bio. Cata. p. 66.

Grey coat, orange scarf with jewel.

26in. high × 20in. wide.

18

Bust. Youth in armour. Green sash.

14in. × 11

19

As a boy, half-length, pink on shoulder, blue girdle.

 $20in. \times 17$ 

20

Madonna on left in red, white over her head; leans over Child, from whom she is removing a veiling. Child holds a plate with an apple thereon.

 $35\frac{1}{2}$ in. ×  $28\frac{1}{3}$ 

21

Joseph on the left, in yellow, bareheaded, with staff. Virgin seated on a mule, going to the right. The Saviour rests in her lap.

19in. × 26

22

The Saviour on the left in grey and red: St. John looking at the Saviour.  $14 \ensuremath{\frac{1}{2}} in. \times 20$ 

Sir Thomas Myddleton, died 1683 By Russell.

Second Baronet of Chirk Castle. Son of Sir Thomas Myddleton, first Bart. He married, first, Elizabeth, daughter and co-heir of Sir Thomas Wilbraham, and secondly, Charlotte, (see No. 159), daughter of Sir Orlando Bridgeman, Bart., and had an only daughter Charlotte, (see No. 198), married first to Edward, Earl of Warwick, and secondly to the Right Hon. Joseph Addison, the Poet.

The Hon. Francis Russell. died 1641 By Remé.

Second son of Francis, fourth Earl of Bedford. Married Catherine, daughter of Lord Grey de Wark, and widow of Sir Edward Moseley, Bart., and of the Lord North and Grey. Brother of the first Countess of Bradford.

Bio. Cata. p. 71.

Prince Maurice as Cupid. (1620—1653) By Honthorst.

Fourth son of Frederick Elector Palatine, by Elizabeth, Princess of England, daughter of James I., the famous commander and companion in arms of Prince Rupert, see No. 48.

Bio. Cata. p. 75.

A Madonna with Sleeping Child. By Gio. André de Ferrari.

The Flight into Egypt.

By Castiglione.

Our Saviour and St. John. By Peter van Lindt.

This picture was once cut into two and framed separately, but has now been restored to its original state.

Landscape.

By Berghem.

A man, women, cattle, and sheep; man on horseback approaching. 48½in. high × 38in. wide

24

A Madonna.

By Sasso Ferrato.

Blue cloak, hands in the attitude of prayer.  $30in.\times25$ 

25

Landscape.

By Bout and Bodewyns.

Lady on a white horse another on a cream one, man alongside, boy driving cows and goats; two packhorses.  $28\frac{1}{2} in. \times 25\frac{1}{2}$ 

26

Colonel West.

By Walker.

Cloak and doublet. Left hand gloved with white glove, and holding the other; large white cuffs, turned back; deep white collar and tassels.

42in. × 34

A distinguished Parliamentarian Officer; he was engaged in Inverkeithing fight, 1651.

27

Bare rocky place, river; man with long cap and book; a cross near. A Landscape, with a Philosopher Studying.

By Joachim Patenier.

28

In red, slashed black; partly in armour, stands over a prostrate form: battle axe, belt, shoes. A Swiss brandishing his Sword.

By Bol.

29

Cattle, goats, two people, dog, fording a river; donkey with panniers leading the way.  $9\frac{1}{2}in.\times12\frac{3}{4}$ 

A Landscape.

By Berghem.

Oval. Cadmus advances drawing sword; two other figures. 5in. high × 4½in. wide. Cadmus and the Dragon.

By Paul Brill.

31

Eight figures gambling, outside a Cottage.
9in. × 71

A Game of Rouge et Noir.

By Molenaer.

(Or "a Dutch Drol.")

32

Small panel. Five figures.  $12\frac{3}{4}\text{in.} \times 10$ 

Inside of a Cabaret.

By Brower.

Called "a man with his Back to ye Fire," in the Torrington Catalogue.

33

The mouth of a river with two ships and numerous boats.  $40 \frac{1}{6} in. \times 60$ 

A Sea Piece.

By Abraham Stork.

34

Seated, looking towards the left; wand, blue ribbon, and Star of the Garter.  $44in.\times37$ 

Thomas Wriothesley, Earl of Southampton.

(died 1667).

By Sir Peter Lely.

Second, but only surviving son of the third Earl, by Elizabeth, daughter of John Vernon, of Hodnet. He was father of Lady Rachel Russell, (See No. 1), the friend of Essex, the patron of Shakespeare, and one of the four last friends allowed to remain with Charles I. Later he became Lord High Treasurer to Charles II., and was created a K.G.

35

A Music Lesson.

By W. Mieris.

On panel.  $11\frac{1}{4}$ in. × 10

 $1\frac{1}{4}$ ln. × 10

36

Topers.

By Teniers.

 $8in. \times 6\frac{1}{2}$ 

37

Oval. Seated figure; cap with feather and pearls, chains round her neck.  $9\frac{1}{2}$ in.  $\times$  7

An Old Woman, with an Hour-Glass.

Fy Gerard Dow.

This is believed to be a portrait of the Artist's Mother.

38 Danæ and the Golden Shower. By J. Rothenhamer. Oval. 4in. high x  $5\frac{1}{2}$ in. wide. An Offer rejected. 39 By W. Mieris. The Lady at a table, in a white dress.  $11\frac{1}{4}$ in. × 10 40 A Sybil. By Schidone. Small, on Copper. Figure seated, with a book in her lap.  $9\frac{1}{4}$ in. ×  $7\frac{1}{2}$ St. Catherine. 41 By E. Sirani. Half-length; crowned; her left hand extended; blue and red drapery.  $44\frac{1}{2}$ in. × 35 42 A Landscape with Figures. By Salvator Rosa. A creek, banditti, boat, and castle.  $28in. \times 38$ The Annunciation. By C. J. Ratti. 43 Virgin, in blue, kneeling and reading, angel holding lilles.  $29\frac{1}{2}$ in. ×  $15\frac{1}{2}$ 44 The Crucifixion. By Bernardo Strozzi. (called "Il Capucino").  $14in. \times 12$ 45 Eight Subjects from the History of our Saviour. Each panel By Flavio Minaresi.  $4\frac{1}{3}$ in. ×  $3\frac{1}{4}$ (Four panels, sub-divided).

1.—The Meeting of Elizabeth and Mary, and the Birth of Christ.

2.—The Circumcision, and the Adoration of Wise Men.

4.—The Crucifixion, and the Descent from the Cross.

3.—The Betrayal, and the Scourge.

Colonel, afterwards Lord Goring. After Vandyck.

Slashed doublet, long fair hair. 42in. high  $\times$  33½ wide.

(died 1662, v.p.)

Son of Sir George Goring, Kt., afterwards Baron Goring and Earl of Norwich.

Bio. Cata. p. 80.

47

A Landscape.

By Claude Lorraine.

Drove of Cattle and Goats crossing a bridge, several figures. 31in. × 41

48

Prince Rupert, as Mars.

By Honthorst.

Bust, a pink sash over shoulders. 20in.  $\times$  17

(1619 - 1682.)

Third son of Frederick Elector Palatine, and King of Bohemia, by Princess Elizabeth of England, daughter of James I.

Bio. Cata. p. 83.

49

The Flight into Egypt.

By Filippo Lauri.

The Virgin on a mule.  $14in. \times 11$ 

50

Jupiter and lo.

By Filippo Lauri.

Nymph in red, escaping from a man in blue, riding upon an eagle. 11in.  $\times$   $9\frac{1}{4}$ 

51

Elizabethan ruff. Elaborate lace head-dress, rich frock, coral and bells. Holds a card. 35in.  $\times$  27 $\frac{1}{2}$ 

Lady Diana Russell, first Countess of Bradford, as a child. (Died 1694).

Youngest daughter of Francis, fourth Earl of Bedford; married Francis Newport, first Earl of Bradford.

52

The Saviour in blue. Mary, on the left, with hands outstretched.  $22\frac{1}{2}$ in. × 19

"Noli Me tangere."

By Carlo Maratti.

The Adoration of the Angels.

On Copper. The Virgin on the right, in red; three angels in a stable. 11in. high × 8½in. wide.

Venus and Cupid.

By Filippo Lauri.

Venus reclining in a grove; Cupid and doves.  $11\frac{1}{2}$ in. ×  $9\frac{1}{4}$ 

54

55 in a blue silk dress, gathering a lily.  $35in. \times 29$ 

Lady Isabella Dormer, afterwards Countess of Mountrath (as a child, 8 years old).

By Sir Peter Lely.

Second daughter of Charles, third Lord Dormer, and second and last Earl of Carnarvon of that family. Married Sir Charles Coote, fourth Earl of Mountrath.

Sur 5

Bio. Cata. p. 95.

56

Oval. Bust, in blue dress, dark hair.  $28in. \times 24\frac{1}{5}$ 

Lady Diana Fielding.

By Sir Peter Lely.

(died 1731).

She was daughter of Francis Newport, first Earl of Bradford, by Lady Diana Russell. Married first, Thomas Howard, of Ashstead, Surrey, Esq., K.B.; secondly, Hon. William Fielding, younger son of William, fifth Earl of Denbigh, and second Earl of Desmond.

Bio. Cata. p. 96.

57

Oval. Blue gown, fair curls.  $28in. \times 24$ 

Diana, Viscountess Newport, afterwards

Countess of Bradford. (1622—1694.) By Verelst. Youngest daughter of Francis, Earl of Bedford.

58

Brown dress and blue scarf. Seated, leaning her arm on a boulder.  $48in. \times 40$ 

A Lady.

By Sir Peter Lely.

59

Brown silk dress and scarf. 49in. x 39

A Lady.

By Sir Peter Lelv.

In one catalogue this picture is called 'Mrs. Roberts."

Undress Guards'
Uniform.
35in. high × 27in. wide.

The Hon. Orlando Bridgeman

By Sir George Hayter.

(1794 - 1827.)

Grenadier Guards. Third son of first Earl of Bradford. Married Lady Selina Needham, daughter of Francis, first Earl of Kilmorey.

Bio. Cata. p. 102,

61

In naval uniform, white vest, holding a telescope.  $35\mathrm{in.} \times 27$ 

Captain the Hon. Charles Bridgeman, R.N.

(1791—1860.) By Sir George Hayter.

Second son of Orlando, first Earl of Bradford. Married Eliza Caroline, daughter of Sir Henry Chamberlain, Bart. He was a Vice-Admiral.

62

Hair in curls: holding a dog.  $11in.\times 9$ 

The Hon. Selina Forester, afterwards Countess of Bradford.

By Sir Francis Grant.

Youngest daughter of the first Baron Forester and Lady Katherine Manners, daughter of the fourth Duke of Rutland. Married in 1844 Viscount Newport, afterwards Earl of Bradford.

Bio. Cata. p. 103.

63

Black sleeves, edged with ermine, gilt collar, black cap, and jewel: putting on a ring.

9in. × 7

Portrait. (Unknown.)

64

Black, white vest.  $12in. \times 9$ 

Robert Jenkinson, 2nd Earl of Liverpool.

(1770 - 1828.)

By Sir George Hayter.

Prime Minister, 1812 to 1827. Son of Charles, first Earl of Liverpool. Married, first, Lady Louisa Hervey, third daughter of the Bishop of Derry, fourth Earl of Bristol; secondly, Mary, daughter of Charles Chester, Esq. (formerly Bagot), brother of the first Lord Bagot.

Bio. Cata. p. 104.

65

In blue uniform. 10in. × 8

Napoleon Buonaparte, the first Emperor of France.

By David.

Bio. Cata. p. 107.

White Walstcoat, cloak. 36in. high  $\times 27$ in. wide. George Augustus Frederick Henry, second Earl of Bradford. (1789—1865.) By Sir George Hayter.

Eldest son of Orlando, first Earl. Married, first, Georgina, daughter of Sir Thomas Moncreiffe, Bart.; secondly, Helen, widow of Sir David Moncreiffe, Bart, and daughter of Æneas Mackay, Esq. Bio. Cata. p. 108.

67

13in. × 11

Queen Anne Boleyn.

A Sketch, by Holbein.

(With memorandum in his own handwriting.)

Executed 1536. Daughter of Thomas, Earl of Wiltshire and Ormonde, created Marchioness of Pembroke. Second wife of King Henry VIII.

Bio. Cata. p. 108.

68

Black, scarlet robes. 36in. × 27

Orlando, first Earl of Bradford. By Sir G. Hayter.

(1762 - 1825.)

Eldest son of Sir Henry Bridgeman, first Baron Bradford. Married the Hon. Lucy Elizabeth Byng, daughter and co-heir of George, fourth Viscount Torrington.

Bio. Cata. p. 109.

69

Oval. Widow's cap.  $13in. \times 11$ 

Her Majesty Queen Victoria.

By Thomas.

A Sketch, executed for Lord Bradford when Lord Chamberlain, by Her Majesty's permission.

70

In red: Ribbon of the Garter.  $18in. \times 14$ 

King George II.

By Pine.

Born 1683. King, 1727—1760.

71

 $9in. \times 7$ 

Taking down from the Cross.

By Palma Vecchio.

72

In black, full length, holding the string of eyeglass; white waistcoat.  $17in. \times 10$ 

Edward Stanley, 14th Earl of Derby, K.G.

(1799 - 1869.)

By Sir Francis Grant, P.R.A.

Eldest son of Edward, 13th Earl. Married Emma Caroline, daughter of Edward, first Lord Skelmersdale.

A small portrait in oils, painted from the life by Sir Francis Grant, P.R.A., being the original study for a large portrait.

> (Given to Lord Bradford by the Artist.) Bio. Cata. p. 110.

73 In blue and red.  $7in. \times 6$ 

Virgin and Child, with St. John.

By Sotto Cleve.

74 Fur trimmed coat. 30in. high × 24in. wide. H. Greswold Lewis, Esq.

By Constable.

Of Malvern Hall. Died 1819. Married the Hon. Charlotte, daughter of Henry Lord Bradford.

75
Black coat. White tie. 30in. × 24

The Hon. & Rev. George Bridgeman. By Constable.

(1765-1832).

Youngest son of Henry Lord Bradford. Married first, Lady Lucy Boyle; secondly, Charlotte Louisa, daughter of Wm. Poyntz, Esq. Late Rector of Weston and Wigan.

Bio. Cata. p. 111.

76
Brown coat.
White waistcoat.

 $31in. \times 25$ 

The Hon. John Bridgeman Simpson. After Hoppner.

(1763 - 1850).

Second son of Henry Lord Bradford, by the daughter and heir of the Rev. John Simpson, of Babworth. Married first, Henrietta Frances, daughter and heir of Sir Thomas Worsley, Bart. Assumed the maternal arms and name of Simpson 1785. He married, secondly, Grace, daughter of Samuel Estwicke, Esq.

(The original of this picture is at Babworth).

Bio. Cata. p. 114.

77
In dark coat. White neck-cloth.
29in. × 24

Sir George Gunning, Bart.

By J. Jackson.

(1783-1823).

Eldest son of Sir Robert Gunning, Bart., who was Ambassador at Berlin and St. Petersburg. Married the younger daughter of Henry Lord Bradford.

Bio. Cata. p. 114.

78
Right hand in fold of coat. White frill.
30in. × 24

Sir William Lowther, Bart. By Sir Joshua Reynolds.

(died 1763?).

Son of Sir Thomas Lowther, of Holker Hall, by Lady Elizabeth Cavendish, ("Lady Betty"), daughter of the 2nd Duke of Devonshire. Unmarried.

Bio. Cata. p. 114.

Naval Uniform. 30in. high × 24in. wide.

# Lord Hugh Seymour, Vice-Admiral. By Hoppner.

(1759 - 1801).

Fifth son of Francis, Earl, afterwards Marquis of Hertford, by a daughter of the Duke of Grafton. Married Horatia, daughter of James, 2nd Earl Waldegrave, one of the "Three Graces" in the picture by Sir Joshua Reynolds.

Bio. Cata. p. 115.

### 80

Peer's scarlet robes. White hair.  $30\mathrm{in} \times 24$ 

## Henry, 1st Lord Bradford.

By Romney.

(1725 - 1800).

Sir Henry Bridgeman, Bart., of Castle Bromwich, created Baron Bradford, 1794. Married Elizabeth, daughter and sole heir of the Rev. John Simpson of Stoke Hall, Co. Derby.

Bio. Cata. p. 117, 188.

# Uniform of Grenadier

Guards. 30in. × 24

# Mr. George Bridgeman, Grenadier Guards.

(1727 - 1767).

By Sir Joshua Reynolds.

Third son of Sir Orlando Bridgeman, and Lady Anne Newport. Died unmarried.

#### 82

Naval Uniform.  $30 in. \times 24$ 

# Admiral Payne.

By Hoppner.

(1752 - 1803).

Equerry to the Prince of Wales. Captain John Willett Payne, R.N. afterwards Vice-Admiral.

Bio. Cata. p. 118.

#### 82

When a child. In a red frock, sitting on the laws.  $3\sin. \times 35$ 

The Hon. Orlando George Charles Bridgeman.

By Sir George Hayter.

Third Earl of Bradford; born 1819. Married the Hon. Selina Louisa Forester, (see No. 62), youngest daughter of the first Lord Forester.

Bio. Cata. p. 119.

Red brown dress: the child in white.
48in. high × 39in. wide.

Margaret Howard, Countess of Carlisle, and Her Niece.

By Stone, after Vandyck.

She was the third daughter of Francis, fourth Earl of Bedford. Married first, at a very early age, James Hay, afterwards second Earl of Carlisle; secondly, Robert Rich, Earl of Warwick, second Earl of Holland; thirdly, Edward Montague, Earl of Manchester. Born 1618; died 1664. Her niece was Lady Diana Russell.

(See Bio. Cata. p. 123, and see Woburn Catalogue No. 133, No. 134, and No. 135.)

85

The Virgin in red and blue. 32in. × 20

The Flight into Egypt.

By G. Raf. Badaracco.

Howard?

86

In armour, holding a baton; the child in red. 57in. × 50

The Earl of Arundel and Surrey, and one of his Grandsons.

By Sir A. Vandyck.

(1592 - 1646.)

Thomas Howard, only son of Philip, Earl of Arundel, who died a prisoner in the Tower. Restored to the Earldom and Estates 1 James I., and to the Earldom of Surrey. Created Earl Marshal 1621, and Earl of Norfolk, 1644.

(There is a similar picture in the Duke of Norfolk's Collection.)
Bio. Cata. p. 124,

87

 $36\frac{1}{2}$ in. × 20

Hippomenes and Atalanta.

By F. Albano.

88

In a crimson dress, pointing
with right hand; loose
white sleeves; pearl
necklace.
49in. × 39

Dorothy, Countess of Sunderland.

By Vandyck.

 $(1620-168\frac{3}{4}.)$ 

The "Sacharissa" of Waller, renowned for her beauty. The eldest daughter of Robert Sidney, Earl of Leicester, by Dorothy, daughter of Henry Percy, ninth Earl of Northumberland. She married Henry, Lord Spencer, of Wormleighton, created Earl of Sunderland, 1643.

Bio. Cata. p. 125.

89

The Angel appearing to Joseph in a Dream.

32in. × 20

By G. R. Badaracco.

Three portraits, viz.—
Front face, and right and
left profiles.
42in. high × 93in. wide.

Charles I., King of England.

(1600—1649.)

By Carlo Maratti, after Vandyck.

Second son of James I. Married Henrietta Maria of France.

(The original, by Vandyck, is at Windsor Castle.)

91

Red wings, right arm over his head.  $24\frac{1}{2}in. \times 14$ 

A Cherub.

By Paul Veronese.

92

Back to the spectator.  $19\frac{1}{2}$  in.  $\times 13\frac{1}{2}$ 

Cupid shaving his Bow.

After Correggio.

93

Standing upon a globe: holds a rea flower.  $24\frac{3}{4}in. \times 14$ 

A Cherub.

By Paul Veronese.

94

16 parrots, and other birds. 18½in. × 13

Birds.

By Van Kessel or " Boon."

95

Red dress, long sleeves. 39in. × 29

A Venetian Courtesan.

By Paul Veronese.

96

On panel, 8 figures.  $11\frac{1}{2}$ in.  $\times$  14

The Judgment of Paris.

By Poëlemburg.

97

On panel. Bust, looking to left; flat black cap with feather, light coat, double chain, small ruff.  $13in.\times 9\frac{1}{2}$ 

Sir Edward Seymour, afterwards Duke of Somerset.

By Holbein.

Executed 1552. Second, but eldest surviving son of Sir John Seymour, of Wulfhall, Co. Wilts, by Margaret, daughter of Sir John Wentworth. On the King's marriage with Jane Seymour, his sister, he was created Viscount Beauchamp, and Earl of Hertford, 1537. Created Duke by Edward VI., in whose reign he was "The Protector."

Bio. Cata. p. 131.

Esther and Ahasuerus.

By Ehrenburg.

Scene in front of a Palace.  $12in. \times 16\frac{3}{4}$ 

99

Black gown, splendidly embroidered; pearls, rings; hands joined; curious coiffure; diagonals in gold. 181 in. × 13

A Lady.

By Lucas Cranach.

"Kranach was born in 1470; he resided many years at the Court of the Elector of Saxony, and this, from the richness of her dress, is probably a portrait of the Electress, or some other distinguished Lady of that Court."—1837 Catalogue.

100

Trees, river, boat, and figures.  $16\frac{3}{4}in.\times20\frac{3}{4}$ 

A Moonlight Scene.

By Vanderneer.

101

Red robe. Rose in right hand.  $39in, \times 32$ 

A Lady, with a Monkey and a Flower Pot.

By Paris Bordone.

(" By Giorgione."—Newport Catalogue.)

102

On copper. Dancing. 6 other figures.  $11in. \times 27$ 

A Nymph and Satyr.

By Poëlemburg.

103

On panel. Other figures and cherubs.  $12\frac{1}{2}$  in.  $\times$   $18\frac{1}{2}$ 

Venus giving Arms to Æneas.

Venetian School.

104

On a charger.  $18in. \times 21\frac{1}{4}$ 

The Head of John the Baptist.

105

In a green frock, looking towards the right; red coral necklet and bracelets.  $39\frac{1}{2}$ in.  $\times$  26

Portrait of a Child.

By Paul Veronese.

Vandyck, as Paris.

After Vandyck.

Circular. 13in. diameter.

> 107  $68in. \times 97\frac{1}{2}$

A Larder Scene, with Dogs.

By Snyders.

Note.—The puppies were not to be seen some years ago, having been painted out, but on the picture being cleaned they were brought to light again.

108

Portrait of a Child.

By Paul Veronese.

In a yellow frock, white sleeves.  $33\frac{1}{2}$ in. × 26.

109

Sir Nicholas Carew.

By Holbein.

Circular. Brown coat, white vest, black hat, white feather. 13in. diameter.

110

An Old Man's Head.

By Vandyck.

Looking down; white collar, beard, and moustache. 19in.  $\times 14\frac{1}{2}$ 

111

A Man's Head.

By Tintoretto.

Brown coat: small eyes, looking straight.  $18in. \times 13\frac{1}{9}$ 

A Storm.

By Joseph Vernet.

A ship, tower, wreckage, and figures.

 $39in. \times 52$ 

(From the Earl of Mountrath's Collection.)

113

In white and blue, holding a nosegay; a table beside her. 44in.  $\times$  36.

The Countess of Oxford.

By Vandyck.

Beatrix Van Hemmend, a Dutch lady, of Friesland; married Robert de Vere, 19th Earl of Oxford, who died 1632.

Bio. Cata. p. 141.

A Winter Scene.

By Francesco Bassano.

Figures, donkey, ladder, &c., near a shed and fire. 17 lin. high × 35in. wide

115

St. Peter walking on the Sea.

By J. Breughel.

On Copper.  $6in. \times 8\frac{1}{2}$ 

116

Head and shoulders, looking towards left; dark hair, light moustache and beard. 19½in. × 16

Portrait of a Gentleman.

By Titian.

Unknown.

117

Large hat, fur cape, holding a pipe.  $19\frac{1}{2}in. \times 16$ 

A Piper.

By Piazetti, after Giorgione.

118

Ship in harbour, net being drawn in.  $38\mathrm{in.} \times 52$  A Calm.

By 7. Vernet.

(From the Earl of Mountrath's Collection).

119

Half length, in black robes, looking to left; astronomical globe by his side.  $41\frac{1}{8}in.\times36$ 

Sir Kenelm Digby.

By Vandyck.

(1603-1665).

Son of Sir Everard Digby, who suffered death in 1606 for his concern in the Gunpowder Treason. Born at Gothurst, the property of his mother, the daughter and heir of Sir William Malsho. An accomplished gentleman, philosopher, courtier, soldier, and one of the ornaments of the Court of Charles I. He married the beautiful Venetia, daughter of Sir Edward Stanley, K.B., of Tong Castle, Co. Salop. The effigies of Sir Edward and his parents lie upon the Stanley Tomb at Tong Church, and the monument bears a verse in praise of the Stanleys, credibly attributed to Shakespeare; it concludes:-

- "When all to Tyme's consumption shall be geaven,
- "Standley for whom this stands shall stand in Heaven."

120

Figures, goats, sheep, dog.  $19^3_4 in. \times 36$ 

Angels appearing to the Shepherds.

By Giacomo Bassano.

Jesus calling St. Peter out of the Boat.

6in. high  $\times 8\frac{1}{2}$ in. wide.

By Breughel.

122

The Saviour bearing the Cross.

By Paul Veronese.

57in. × 53

123

Sir Thomas Killigrew.

By Vandyck.

Partly in armour. Red slashed doublet, fair hair; his hand rests on a dog's head.  $491\frac{1}{2}in. \times 39$ 

(1611 - 1683).

Younger son of Sir Robert Killigrew, of Hanworth, Co. Middlesex, by Mary, daughter of Sir Thomas Wodehouse. He was Groom of the Bedchamber to King Charles II., and his wit and humour made him one of the favourites of the Court.

Bio. Cata. p. 148.

a: ll, 1680 1 6 1657

P. A. Land L. Committee

A Battle.

By Cuyp.

124 On panel. 18in. × 24½

Dædalus and Icarus.

By Paul Brill.

Small Oval, on panel. 5in. × 7

Mistress Herbert.

By Zucchero.

Black dress, large lace Elizabethan collar; red feather in head-dress and jewels. 201in. × 17

126

(Died 1627).

She was mother of the statesman and philosopher Edward, tenth Lord Herbert of Cherbury; Magdalen, fourth daughter of Sir Richard Newport, by Margaret, daughter and heir of Sir Thomas Bromley, one of the Executors of Henry VIII., having married, first, Richard, grandson of Sir Richard Herbert, of Blackhall, Co. Montgomery, Kt.; and, secondly, Sir John Danvers, Kt., brother and heir to Henry, Earl of Danby.

Bio. Cata. p. 153.

127

Shaven; looking
(in profile) to the left;
in black, and fur-trimmed
collar, chain, and George.  $38in. \times 51$ 

Lord Cromwell.

By Holbein.

Thomas Cromwell, the son of a blacksmith at Putney, afterwards Earl of Essex. He filled many high offices of State to Henry VIII. He succeeded Wolsey. The events of his life form an important part of the annals of the reign of Henry VIII, and indeed, of the Reformation. Executed on Tower Hill, 1540.

Bio. Cata. p. 155.

Dogs and Game,

By David de Koninck.

Pointer, Setter, Hare, &c. 20in. high  $\times$  15½in. wide

129

White gown; hands crossed; wreath on left arm.

 $41in. \times 32\frac{1}{2}$ 

130

 $17\frac{1}{2}$ in. ×  $27\frac{1}{2}$ 

131 Boats, tower, and figures.  $6in. \times 8\frac{1}{2}$ 

132 Grasping a bow with a

broken string. 21in.  $\times 27$ 

133 In pale yellow dress; leaning her elbow on a table.

 $49\frac{1}{2}$ in. ×  $38\frac{1}{2}$ 

134

Pale yellow dress, pink drapery; holding a flower.  $49\frac{1}{2}$ in. ×  $38\frac{1}{2}$ 

Lady Killigrew.

By Vandyck. Mistress Cecilia Crofts, Maid of Honour to Queen Henrietta Maria.

A Sea-piece, with Ships sailing.

By Vandervelde.

A View on the Rhine.

By Herman Sachtleven.

Cupid reclining.

By Guido Reni.

Grace, Countess of Dysart.

By Sir G. Kneller.

(Died 1744.)

Eldest daughter and co-heiress of Sir Thomas Wilbraham, by Elizabeth, daughter and heiress of Edward Mytton, Esq., of Weston-under-Lizard. Married Lionel Tollemache, Earl of Dysart, and, becoming co-heiress with the Countess of Bradford, carried large estates to her husband's family.

Bio. Cata. p. 167

Mary, Countess of Bradford.

By 7. M. Wright.

(1661 - 1737.)

Youngest daughter and co-heiress of Sir Thomas Wilbraham, by Elizabeth, daughter and heiress of Edward Mytton, Esq., of Weston-under-Lizard. Married Richard Newport, second Earl of Bradford (see No. 135). Lady Bradford inherited the Weston estate, and thus brought it to the Newport family. Born, married, and died at Weston. Her two sons succeeded to the Earldom, viz.: Henry and Thomas. Her daughters were, Mary, died unmarried; Elizabeth, married to James Cocks, Esq., of Worcester, ancestor to Lord Somers; Anne, co-heiress to the Weston Estates; and Diana, who married Algernon Coote, Earl of Montrath.

Bio. Cata. p. 168.

Slashed dress of golden brown, white sleeves. 49in. high × 39in. wide.

# Richard Newport, 2nd Earl of Bradford.

By Sir Peter Lely.

(1644 - 1723.)

Eldest son of the first Earl of Bradford, by Lady Diana Russell. Married the daughter and co-heiress of Sir Thomas Wilbraham, of Woodhey and Weston (see No. 134.)

Bio. Cata p. 169.

#### 136

Oval in a square frame. Holding the purse; in the robes of the Lord-Keeper.  $28\frac{1}{2}in.\times24$ 

# Lord-Keeper Bridgeman.

By Sir Feter Lely

By Vanderbank.

(1609 - 1674.)

The biography is given under the picture of Sir Orlando Bridgeman,  $No.\ 1$  in this Catalogue—see pages 5 and 6.

#### 137

In a black gown and ruff.
A shield bears the episcopal arms of Chester impaling Bridgeman.

22in. × 16

## Doctor John Bridgeman, Bishop of Chester.

(1575–1657-8.) By C. Fansen.

Father of the Lord Keeper. Grandson of Edward Bridgeman, younger son of William Bridgeman, of Dean Magna, Co. Gloucester. Married Elizabeth, daughter of Dr. Helyar (of a good old Somersetshire family). Buried at Kinnerley, Salop. During the Civil War he had to retire to his son's house at Morton, near Oswestry. Consecrated at Lambeth, 1619. "He was the compiler of a valuable work relating to "the Ecclesiastical Antiquities of the Diocese, now deposited in the "Episcopal Registry, and usually denominated Bridgeman's Ledger."—

Ormerod's Cheshire.

Bio. Cata. p. 175.

#### 138

Oval.
Blue coat, red overcoat.  $27\mathrm{in.} \times 24$ 

# Sir Orlando Bridgeman, 4th Bart.

(1695 - 1764.)

Son and successor of Sir John Bridgman, 3rd Bart., by Ursula Matthews, of Blodwell. Married Lady Anne Newport, daughter and heiress of Richard, 2nd Earl of Bradford.

Bio. Cata. p. 177.

#### 139

Red coat; silver brandebourgs.  $28\mathrm{in.} \times 22\frac{1}{2}$ 

# Henry Viscount Newport, afterwards Earl of Bradford. By M. Dahl,

(Died 1734.)

Eldest son of Richard Newport, 2nd Earl, and Mary Wilbraham. Represented Shropshire in several Parliaments, and was Lord Lieutenant and Custos Rotulorum of the counties of Stafford, Salop, and Montgomery. Unmarried. Buried in Henry VII.'s Chapel, at Westminster Abbey. He alienated a large part of his property from his family.

Bio. Cata. p. 178.

White satin dress, leaning her arm on a table; fair hair. 27in. high × 24in. wide.

## Lady Anne Newport.

(1690—1752.)

By Vanderbank.

Third daughter and co-heiress of Richard, second Earl of Bradford, and Mary Wilbraham. She married Sir Orlando Bridgeman, of Castle Bromwich, Bart. Besides having a large fortune, she brought the beautiful estate of Weston to the Bridgeman family. Her descendants are the only representatives of the Newport family.

Bio. Cata. p. 180.

#### 141

Oval.
In armour; white lace tie.  $2\sin \times 22\frac{1}{3}$ 

# Henry, 4th Lord Herbert of Cherbury.

By Wissing.

(died 1691.)

Son of Richard, second Lord Herbert of Cherbury, by Mary, daughter of John, Earl of Bridgewater. Married Lady Catherine His uncle alanda Newport, daughter of Francis, first Earl of Bradford. Edward, first Lord Herbert of Cherbury, was the "noble author" of whom Horace Walpole speaks. His brother Edward, third Lord Herbert of Cherbury, the zealous loyalist, died without issue by either of his three wives, when the title and estates devolved upon Henry, fourth Lord, who also died without issue, when the title became extinct. His widow resided at Lymore, and, besides other charities, founded that noble charitable Institution called Preston Hospital, in Shropshire, built about 1727. She bequeathed £6,000 to purchase lands and to build thereon an almshouse for twelve women pensioners, and as a school for twelve girl boarders. Her brother, the Hon. Thomas Newport, created Lord Torrington, left his real estate at Preston for the same use, and £1,000 to build a hall in the middle of the almshouse. Her great nephew, Charles, last Earl of Mountrath, left £4,000 to supplement this Charity in 1802. New buildings have been added, and the number of women pensioners has been increased to twenty-seven, and the number of girls to twenty-five, the girls receiving an education especially fitting them for domestic service, and remaining in the Institution till the age of sixteen. Twenty of the pensioners now receive £32 a year, and seven £24 a year. Each has her separate domicile, and fuel free. The annuitants must be 60 years of age on entering, and be members of the Church of England. Lady Herbert directed that the Earl and Countess of Bradford should have the sole right of nominating beneficiaries of the Charity.

Bio. Cata. p. 181.

Oval, on the canvas.

Blue-grey cape with jewel on shoulder; orangy-brown coat, grey sleeve.

27½in. high × 24in.wide.

# 143

Oval.
In blue; long fair wig.  $28\frac{1}{4}$ in.  $\times$  23

# Sir John Bridgeman, 3rd Bart.

By Closterman.

(died 1747.)

Eldest son of Sir John Bridgeman, second Bart. Married Ursula, daughter and heiress of Roger Matthews, Esq., of Blodwell, Salop, a descendant of Madoc, last Prince of Powys.—See No. 183.

Bio, Cata. p. 187.

# Francis, Earl of Bradford.

By M. Dahl.

(1619 - 1708.)

Francis Newport, second Lord Newport, first Earl of Bradford; eldest son of Sir Richard Newport, of High Ercall, Kt. (created Lord Newport), who married Rachel, daughter of Sir John Leveson, and sister of Sir Richard Leveson, of Trentham, K.B. He married Lady Diana Russell, daughter of Francis, fourth Earl of Bedford.

Francis, Lord Newport, fought valiantly in the time of his father, under the Royal Banner, until 1644, when he was taken prisoner at Oswestry, and forced to compound for his estates by the payment of £5,284. He was one of the suspected lords whom Oliver Cromwell committed to the Tower. At the Restoration of Charles II. he was appointed Lord Lieutenant and Custos Rotulorum of Shropshire, and Controller and Treasurer of the Household, and a Privy Councillor. In 1675 he was created Viscount Newport. Soon after the accession of James II. he was superseded in consequence of his opposition to the arbitrary and unconstitutional measures of the new King; he upheld the cause of religion at the trial of the seven Bishops, and voted for the succession of the Prince and Princess of Orange. On the day William III. and Mary II. were proclaimed, he was reinstated in his offices until he died at Twickenham. He was buried under a handsome monument at Wroxeter, Salop. King William paid him a visit and dined with him on his 80th birthday. He founded the almshouses at High Ercall, Salop. Of his large family, Richard succeeded him, and a younger son, Thomas, held various offices, and was created Baron Torrington, of Torrington, Co. Devon, having been thrice married.

Bio. Cata p. 183.

# Lady Wilbraham,

By Sir P. Lely.

(1631 - 1705.)

Elizabeth, daughter and sole heiress of Edward Mytton, of Weston, by Cecilia, daughter of Sir William Skeffington, of Fisherwick, Bart. She married Sir Thomas Wilbraham, Bart. She re-built the Church at Weston.—Vide the monumental inscription there.

Bio. Cata. p. 186.

## 144

Pale yellow dress, grey drapery; pointing to a tullp.

49in. × 39

Red coat, blue scarf. 59in. high × 38½in. wide

## Sir Thomas Wilbraham, Bart.

By Verelst.

Son of Sir Thomas Wilbraham, Bart., of Woodhey, by the daughter of Sir Roger Wilbraham. Married as above, and left three co-heiresses, viz:—Charlotte, wife of Sir Thomas Myddleton; Mary, Countess of Bradford; and Grace, Countess of Dysart. The direct male line of the ancient Cheshire family of Wilbraham ended with him.

Bio. Cata. p. 186.

#### 146

Red dress, holding a jewelled sword.  $80\text{in.} \times 24\frac{3}{4}$ 

## Sir John Bridgeman, 2nd Bart.

By J. Vitors.

(1630—1710).

Eldest son of Sir Orlando Bridgeman, Lord Keeeper. Married Mary, daughter and heiress of George Cradock, Esq., of Carsewell, (Caverswall) Castle, whose widow married Sir Orlando as his second wife.

Bio. Cata. p 182.

#### 147

Sir Henry in yellow hat and feathers. Lady B. in red. Eldest daughter in pink, playing a harpischord; sister in white, playing a harp; Orlando in red; John in blue; George seated.

81in. x 101

## Sir Henry Bridgeman and Family.

By Pine.

Sir Henry Bridgeman, first Baron Bradford, (1725-1800), eldest surviving son of Sir Orlando and Lady Anne. Lady Bradford, (1735-1806), daughter and heiress of the Rev. John Simpson, of Stoke Hall. The elder daughter married Henry Greswold Lewis, Esq., of Malvern Hall. The younger daughter married Sir George W. Gunning, Sir Henry inherited the Weston Estates on the death of Thomas Newport, last Earl of Bradford, in 1762. Sir Henry sat in Parliament for many years, and in 1794 was advanced to the peerage as Baron Bradford, of Bradford, Co. Salop. Orlando, his son and successor, was second Baron, and first Earl of Bradford. John, of Babworth, assumed the name and arms of Simpson, and married the heiress of Sir Thomas Worsley, of Appuldercombe, George became Rector of Wigan and Weston; married first, Lady Lucy Boyle, and secondly, Charlotte Louisa Poyntz.

Bio. Cata. p. 188.

#### 148

White lace cap and fichu.  $29\frac{1}{4}\text{in.} \times 24\frac{1}{2}$ 

# The Hon. Mrs. Gunning.

By Hoppner.

(1764-1810).

Elizabeth, second daughter of Henry Lord Bradford. Married George Gunning, Esq., afterwards a Baronet, of Horton, County Northampton.

Bio. Cata. p. 189.

Black dress and cap, shield of arms in right hand corner. 22in. high × 17in. wide. Mrs. Bridgeman.

By C. Jansen.

(died 1636).

She married John Bridgeman, Bishop of Chester. Daughter of Dr. Helyar, Canon of Exeter and Archdeacon of Barnstaple. Buried in Chester Cathedral.

Bio. Cata. p. 189.

150

77in.  $\times 52\frac{1}{2}$ 

A Woman bathing.

By Simon Voët.

151

Oval.

Black coat, blue overcoat on left arm; long black

28in. × 24

Orlando Bridgeman, Esq.

By M. Dahl.

(1671—1721).

Fifth son of Sir John Bridgeman, 2nd Baronet, M.P. for Wigan 1698-1702. Married Catherine, daughter of William Bridgeman, Esq., of Combes, Secretary to the Admiralty.

Bio. Cata. p. 190.

152

Oval.

As a child; white frock; with an Italian grey-hound.  $28in. \times 24$ 

Miss Bridgeman, afterwards the Hon. Mrs. Greswold Lewis.

(1761 - 1802).

Charlotte, elder daughter of Henry Lord Bradford. Married Henry Greswold Lewis, Esq., of Malvern Hall, Co. Warwick. Buried at Yardley, Co. Worcester.

Bio. Cata. p. 190.

153

Oval on the canvas.

Brown gown, black mob cap.

28in. × 281

Lucy, Viscountess Torrington.

By Gainsborough.

(1744-1792).

Daughter of John Boyle, Earl of Cork and Orrery. Married George, 4th Viscount Torrington, and left four daughters—Lady John Russell; Lucy, Countess of Bradford; the Marchioness of Bath, and Emily, who married Henry, eldest son of Lord Robert Seymour.

Bio. Cata. p. 191.

Brown dress, long lace collar, loose white cuffs, wig.

113in. high × 34in. wide

# Lionel Tollemache, 2nd Earl of Dysart.

(1648 - 1727.)

Son of Sir Lionel Tollemache, of Helmingham. He succeeded his mother, Countess of Dysart, in her own right, daughter and heiress of the first Earl. He married Grace, daughter and co-heiress of Sir Thomas and Lady Wilbraham, and left a son and two daughters.

Bio. Cata. p. 191.

### 155

Pink and blue; mask brooch.  $20\frac{1}{5}$ in.  $\times 17\frac{1}{2}$ 

Portrait of a young Lady.

By Mrs. Beale.

#### 156

Half length, in white; lace tie, jewels, and yellow rose; lace head-dress.  $24\text{in}. \times 20$ 

### The Countess of Bradford

By Clifford.

(1819 - 1894.)

Selina Louisa, the youngest daughter of the 1st Lord Forester and Lady Katherine Manners, daughter of Charles, Duke of Rutland. She married, in 1844, Orlando George Charles, 3rd Earl of Bradford. Their Golden Wedding was celebrated April the 30th, 1894, and on November 25th of the same year Lady Bradford passed away to rest. The Almshouses at Weston, for four poor women, were founded by her in 1874. Of Lady Bradford's six children, four survive, viz.; George Cecil Orlando (Viscount Newport), Col. the Hon. Francis Charles Bridgeman, Lady Mabel Kenyon-Slaney, and the Countess of Harewood.

#### 157

Within an oval, on the canvas. Long hair, pale coat, orange brown scarf.  $29\frac{1}{2}in.\times24\frac{3}{4}$ 

# Portrait of a Mr. Bridgeman, of Devonshire.

(This picture was given to the Earl of Bradford by the Hon. and Rev. Henry Bridgeman; as also No. 160.)

#### 158

Blue cap and white feather, lace stomacher and sleeves.  $21in. \times 17\frac{1}{2}$ 

# Miss Diana Bridgeman.

By F. Cotes.

(1726 - 1764.)

Daughter of Sir Orlando and Lady Anne Bridgeman. Married John Sawbridge, Esq., of Olantigh, Kent. Buried at Wye, Co. Kent. Bio. Cata. p. 243.

Blue dress; pointing with her right hand. 39in. high x 33in. wide.

#### Charlotte, Countess of Warwick, and afterwards Wife of Mr. Addison.

By Sir Godfrey Kneller.

Daughter of Sir Thomas Myddleton, Bart., by Charlotte, only surviving daughter of the Lord-Keeper Bridgeman. Miss Myddleton married, first, Edward, Earl of Warwick and Holland, and, secondly, the Right Hon. Joseph Addison.

> (This picture was exhibited at the National Portrait Exhibition, South Kensington. in 1867.) Bio. Cata. p. 244.

#### 160

Within an oval on the Yellow-brown satin; red scarf, jewelled cord. •  $29\frac{1}{4}$ in.  $\times 24\frac{1}{2}$ 

# Portrait of a Mrs. Bridgeman, of Devonshire.

Wife of No. 157.

#### 161

In blue, with a Spaniel. 21in. ×  $17\frac{1}{2}$ 

# Lady Mary Newport.

of the Newport family.

By Mrs. Beale. Died in 1711, unmarried, aged 30. Daughter of Richard, second Earl of Bradford, and sister of Henry and Thomas, 3rd and 4th Earls,

#### 162

In green, trimmed with ermine; muff, necklace, and throat band.  $29in. \times 24$ 

#### Elizabeth, Lady Bradford.

By Pine.

Wife of Henry, 1st Baron Bradford, daughter of the Rev. John Simpson, of Stoke Hall, Co. Derby (see No. 147).

#### 163

Horse, dogs, man, and goat.  $37\frac{1}{2}$ in. ×  $51\frac{1}{2}$ 

#### 164

 $37\frac{1}{2}$ in. ×  $51\frac{1}{2}$ 

# Landscape, with a Pack-Horse

By Rosa da Tivoli.

Landscape, with a Shower of Rain. By Lankrink.

 $\begin{array}{ll} \mbox{Half length.} & \mbox{Red dress,} \\ \mbox{embroidered;} & \mbox{pearls and} \\ \mbox{cross;} & \mbox{jewels in her hair.} \\ \mbox{29$\frac{1}{4}$in.high} \times 24\frac{1}{2}in.wide \end{array}$ 

# Mary, Queen of Scots.

(1542—1587.)

Daughter of James V. of Scotland, and Mary of Lorraine. Succeeded her father before she was a week old. Married, (1) The Dauphin of France, 1558; (2) Lord Darnley, 1565; (3) the Earl of Bothwell, 1567. She claimed the Throne of England on the ground of Queen Elizabeth's illegitimacy, and was imprisoned from 1568 until her execution in 1587.

(This picture belonged to Mrs. Bedford, sister of Mrs. Kirkpatrick Sharpe, of Hoddam Castle.)

"This is supposed to be a copy from an original by Zucchero, now lost; there are copies at the Marquess of Ailsa's, and some other Scottish houses, similar to this."—Letter from the Rev. W. Bedford.

## 166

Seated playing a guitar, old yellow-brown satin gown.

48in. × 39½

# Mrs. Davis.

By Sir Peter Lely.

Mistress Mary, or Moll Davis, was an actress, and favourite of Charles II., by whom she had, in 1673, a daughter, Mary Tudor, who married Francis Ratcliffe, afterwards 2nd Earl of Derwentwater, who died in 1705.

Bio. Cata. p. 245.

#### 167

Nude winged figure, holding wreath of corn, roses, &c.  $42\frac{1}{5}in. \times 37\frac{1}{3}$ 

# Allegorical—(Plenty?)

By Amiconi.

Perhaps cut out of a picture.

### 168

White cap, black dress, chain girdle.  $24\frac{1}{4}in. \times 20\frac{3}{4}$ 

# Portrait of a Lady.

By Sir Antonio More.

#### 169

Crouching youth clasping a lion; spray of barley, &c.  $42\frac{1}{2}$  in.  $\times$   $37\frac{1}{2}$ 

# Allegorical—(Peace?)

By Amiconi.

Perhaps cut out of a picture.

#### 170

27in. × 38

# The continence of Scipio.

By Simon de Vos.

Oval.

Round black hat and coat, brown vest cut square, chain, and medallion; right hand holds a roll.

14½in.high × 11¼in wide

## Portrait of a Gentleman.

By Philip de Koning.

## 172

31in. × 38

Jacob at the Well.

By Francesco Bassano.

### 173

As a youth. Light coloured sleeves and cloak, white under sleeves, lace collar and tassels, long hair. 24in. × 20

# Orlando Bridgeman, 2nd Baron, and 1st Earl of Bradford. By Pine.

(1762 - 1825.)

Second, but eldest surviving son of Henry, Lord Bradford. He was M.P. for Wigan in 1784, 1790, and 1796. Created Viscount Newport and Earl of Bradford in Co. Salop, November 30th, 1815. He married, in 1788, Lucy Elizabeth, daughter and co-heiress of George, 4th Viscount Torrington.

Bio. Cata. p. 249.

# 174

As a boy. Buff coat, white collar.  $16\frac{1}{2}$ in.  $\times 15$ 

# George Byng, 4th Viscount Torrington.

By Ramsay.

(Died 1812.) Elder son of the third Viscount and Elizabeth, granddaughter of Sir Peter Daniel, Kt. Married, in 1765, Lady Lucy Boyle, only daughter of John, Earl of Cork and Orrery, by whom he had four surviving daughters, viz.: Lucy, Countess of Bradford; Georgina, wife of Lord John Russell, afterwards Duke of Bedford; Isabella, Marchioness of Bath; and Emily, who married Henry, eldest son of Lord Robert Seymour.

Bio. Cata. p. 249.

#### 175

Claret coat; powder.  $17\text{in.} \times 17\frac{1}{2}$ 

# Sir Orlando Bridgeman, 4th Bart.

(1695 - 1764.)

M.P. for Shrewsbury, 1722. Married Lady Anne Newport. (See No. 140.)

## 176

Oval.

Purple and white dress; green and red bow on left shoulder, pearl necklet.

20 in. × 17 in.

# Nell Gwynne.

By Mrs. Beale.

By F. Cotes.

(Died 1687.)

She at first sold oranges in taverns and theatres, then went on the stage, and became a favourite of Charles II., and was mother (by him) of the Duke of St. Albans. She once gave the King advice how to please the people, viz.: "Dismiss your ladies, and attend to your business."

Bio. Cata. p. 250.

A Council of War.

By Leandro Bassano.

45in high.  $\times 45\frac{1}{2}$  wide

In the Newport Catalogue.

By G. Murphy.

178 In a blue dress.  $20\frac{1}{4}$ in. ×  $17\frac{1}{2}$ 

Portrait of a Lady.

179

Sleeping Venus.

After Titian.

 $41in. \times 66\frac{1}{2}in.$ 

180

The Spoils of War.

21in.  $\times$  17.

Two Boys playing.

By Vandyck.

181  $27\frac{1}{2}$ in. ×  $37\frac{1}{2}$ 

Portrait of a Gentleman.

82

Red dress, lace cravat, short white wig. 27in.  $\times$   $22\frac{1}{2}$ 

183

Low brown dress, white sleeves, pearls in her hair, nursing a little dog. (See No. 523.)  $29\frac{1}{2}$ in. ×  $24\frac{1}{2}$ 

Portrait of a Lady, supposed to be Ursula, wife of Sir John Bridgeman, 3rd Bart.

(1671-1719).

She was daughter and sole heir of Roger Matthews, Esq., of Blodwell, Co. Salop, representative of John Matthews, Esq., of Court, and Jane his wife, elder daughter and co-heir of Morris Tanat, Esq., of Blodwell, derived from Einion Efell, Lord of Cynllaeth, a son of Madoc, last Prince of Powys. This marriage added many quarterings to the Bridgeman Shield of Arms.

184

A Landscape, "Langdale."

 $25in. \times 36\frac{1}{2}$ 

185 43in. × 55 A large Dog, (which belonged to Orlando, Lord Bradford), with Jacobe, a German Servant. By Weaver.

186

A Landscape, "Honister Crag."

 $25in. \times 36\frac{1}{2}$ 

Brown dress, long hair, lace cravat.

274 in.high × 214 in.wide

# Francis, 2nd Baron Newport, afterwards Earl of Bradford. By Sir Godfrey Kneller.

(1619—1708).

Biography, see under No. 143, t, 28.

#### 188

Hunting dress, a fox's brush upon table.  $29\frac{1}{2}$ in.  $\times 24\frac{1}{2}$ 

# George Forester, Esq., of Willey.

(1762—1811).

Son of Brook Forester, Esq., and Elizabeth, daughter and heir of George Weld, Esq., of Willey Park, Co. Salop. His cousin succeeded to his estates, viz:—Cecil Weld Forester created Baron Forester 1821, the father of Selina Louisa, Countess of Bradford.

Bio. Cata. p. 253.

## 189

Red dress, lace cravat, short white wig.  $29\frac{1}{2}in. \times 24\frac{1}{2}$ 

# Portrait of a Gentleman.

## 190

# John Bridgeman, Bishop of Chester. By Van Somers.

(1577 - 1652).

Father of the Lord Keeper. Grandson of Edward Bridgeman. High Sheriff 1578 of the city and County of Exeter; M.A. 1600; attained at Oxford Doctor of Divinity, the highest degree a "scholar can receive or the University bestow." Dr. Bridgeman's character for learning and piety, combined with his refinement of manners and good breeding, had reached the ears of King James I, who appointed him one of his domestic Chaplains in 1605. Soon after he became incumbent of Wigan; 1619 raised to the See of Chester, and His Majesty gave him the living of Bangor ad commendam. He was absent from the Upper House in 1641, when the Bishops protested against the proceedings of Parliament, and were impeached and sent to the Tower, But all his proclivities were Royalist, and during the Usurpation, his estates being sequestrated, he took refuge at his son's (the Lord Keeper's) country house, at Morton, near Oswestry, Salop, where he died in 1652, being buried in the neighbouring church of Kinnerley, where there is a momument to his memory. At Chester Cathedral still remains the curious Consistory Court with fittings bearing the Bishop's Arms, and in the north aisle is the Bishop's pew. He married Elizabeth, daughter of the Ven. Archdeacon Helyar, his eldest surviving son being Orlando, the Lord Keeper.

His second son Dove, was Prebendary of Chester, whose widow surviving, re-married Dr. Hackett, Bishop of Lichfield. The third son,

Henry, became Rector of Bangor and Barrow, Dean of Chester, and Bishop of Sodor and Man 1671. He died in 1682, having married, first, Catherine, daughter of William Lever, of Kersall, Lancashire, Gent.; and their daughter, Elizabeth, married Sir Thomas Greenhalgh. The fourth son, Sir James Bridgeman, Kt., left two daughters—Frances, married to William, third Lord Howard of Escrick, and Magdalen, wife of William Wynde, Esq. The fifth son was Richard, a merchant of Amsterdam. There were ten other children, who died young.

"Bishop Bridgeman was the compiler of a valuable work relating to the Ecclesiastical Antiquities of the Diocese, now deposited in the Episcopal Registry, and usually denominated 'Bridgeman's Ledger.'"—Ormerod's Cheshire.

Bio. Cata. p. 175, and see No. 137.

### 191

Cuirass. White sleeves, embroidered in gold; lace collar, belt over right, and ribbon over left shoulder.  $30in.\ high \times 24\frac{3}{4}in.\ wide$ 

# Henry Rich, Earl of Holland, K.G. By Henry Stone.

Executed 1649. Second son of Robert Rich, first Earl of Warwick, by Lady Penelope Devereux, daughter of Walter, Earl of Essex. Married the rich heiress of Sir John Cope, of Kensington. Created Earl of Holland. Cromwell, it would appear, disliked him extremely, and accordingly Lord Holland suffered death immediately after the Duke of Hamilton.

His son succeeded him as Earl of Holland, and became Earl of Warwick on the death of his uncle, 1672.

Bio. Cata. p. 195.

# 192

Oval.

Blue dress, long wig.

30in. × 24

# Francis Newport, 1st Earl of Bradford.

After Dahl.

Died 1708, aged 88.

See Nos. 143 and 187, and in Bio. Cata. pp. 183 and 197.

#### 193

In armour, brown dress.  $26\frac{1}{2}$ in.  $\times$  22

# Marshal Turenne.

(1611—1675.) Killed in action.

Henri de la Tour d'Auvergne, second son of the Duke de Bouillon, and Elizabeth, of Nassau, daughter of William the Silent. "His military exploits, his daring gallantry and skill as a commander have made his name world-renowned, and the battles that he won, the wonderful vicissitudes of his career, both political and military, belong to the pages of European history."

Turenne was presented to Philip IV. of Spain, who said, after gazing on him in silence for some minutes, "so this is the man who has made me to pass so many a sleepless night." He married Mademoiselle de Caumont, only daughter of the Duke de la Force.

Bio. Cata. p. 197.

Lady Porter.

By Hale.

In green and blue; curls, pearl earrings and necklet; a mole on her chin.  $29\frac{1}{4}in.high \times 24\frac{3}{4}in.wide$ 

(In Torrington Catalogue of 1719.)

197

Three Dogs.

By G. W. Horlor, 1866.

30in. x 43

198

In pale grey and green, holding a nosegay, leaning on a balustrade. Green bow, red curtains.  $48\frac{3}{4}\ln.\times39\frac{1}{4}$ 

Lady Myddleton.

Charlotte, Lady Myddleton, daughter of Lord-Keeper Bridgeman, married Sir Thomas Myddleton, of Chirk, Co. Denbigh, Bart. Her daughter married, first, Edward, Earl of Warwick, and, secondly, the Right Hon. Joseph Addison.

199

Brown coat, fur collar, white neck cloth.

 $35\frac{1}{2}$ in.  $\times 27\frac{1}{4}$ 

George Augustus Frederick Henry, Viscount Newport, afterwards 2nd Earl of Bradford.

(1789 - 1856.)

By Sir Geo. Hayter, R.A., 1819.

Eldest son of Orlando Bridgeman, first Earl, and the Hon. Lucy Byng. Married Georgina Elizabeth, only daughter of Sir Thomas Moncreiffe, Bart., of Montcreiffe, by whom he had Orlando George, his successor, the present Earl; the Hon. and Rev. George Bridgeman, Rector of Wigan, Hon. Chaplain to Her Majesty, and Hon. Canon of Chester; the Hon. and Rev. John R. O. Bridgeman, Rector of Weston; and five daughters, of whom Elizabeth Lucy died young; Georgina Elizabeth, (died in 1843, and who, with her mother, form the subject of an elegant group of marble to their memory in Weston Church); Lucy Caroline, and Charlotte Anne, who both died from the awful effects of fire in 1858; and Mary Selina Louisa, who married the Hon. Robert Windsor Clive, eldest son of the Hon. Robert Henry Clive and Harriet, Baroness Windsor. The Earl married, secondly, Helen, widow of Sir David Moncreiffe, Bart., and daughter of Æneas Makay, Esq., of Scotston, Peebles. She died in 1869.

Bio. Cata. p. 202.

Black coat, ribbon, Order of the Thistle, and Star. 29½in. high × 24in. wide

# The Marquess of Dalhousie.

By G. F. Clark, after Sir 7. Watson-Gordon. (1812 - 1860.)

James Andrew Ramsay, eldest surviving son of the ninth Earl of Dalhousie. Was Governor-General of India, and created a Marquess for his eminent services in 1849. On his death the Marquessate became extinct. Married Lady Susan Georgina, daughter of George, Marquess of Tweeddale.

## 201

Full length. in black velvet; boots and spurs, riding whip, retriever at his feet. 87in. × 51

# Orlando George Charles, 3rd Earl of Bradford.

(Born April 24, 1819.) By Sir Francis Grant.

Eldest son of the second Earl of Bradford and Georgina, only daughter of Sir Thomas Moncreiffe, Bart. Educated at Harrow and at Trinity College, Cambridge; was M.P. for Shropshire from 1842 until he succeeded to the Earldom in 1865; was Vice-Chamberlain of the Royal Household from February till December, 1852, and from February, 1858, till June, 1859; Lord Chamberlain from 1866 till December, 1868; and Master of the Horse to the Queen from 1874 till 1880, and again from June, 1885, till February, 1886; Deputy-Lieutenant for Staffordshire and Warwickshire; Captain of the Salopian Yeomanry, 1844, and Lieut.-Col. of the 1st. Batt. Shropshire Volunteers; Lord-Lieutenant and Custos Rotulorum of Shropshire since 1875 .- (See No. 83.)

# 206

Oval. Dark cloak, white neck cloth.  $29\frac{1}{2}$ in. ×  $24\frac{1}{2}$ 

# The Duke of Wellington.

The head is by Hayter. Completed by Wm. Proctor. (1769 - 1852.)

The Iron Duke, Warrior, Patriot, Statesman.

"His biography belongs to the annals of his country."—Miss Boyle.

# 208

19in.  $\times 24\frac{8}{4}$ 

# Noah entering into the Ark.

By Hondt.

# 209

 $12\frac{1}{4}$ in. ×  $19\frac{1}{2}$ 

# The Martyrdom of St. Sebastian.

By Jacques Callot.

Black gown, small dog in her lap.

The Hon. Selina Louisa Forester, afterwards
Countess of Bradford. By Sir Francis Grant, P.R.A.

( See No. 156.)

211

Fruit.

By De Heem.

6in. high × 8in. wide.

212

The Creation.

By Hondt.

19in. ×  $24\frac{3}{4}$ 

213 A lean white Horse.

By Peter de Laer

93in. × 141

("A Lean Horse, by Bamboots."—Newport Catalogue.)

214

In Crayons. Red habit, blue waistcoat, with a little dog beside her.  $20 in, \times 16$ 

Elizabeth, Lady Bradford.

Daughter and sole heiress of the Rev. John Simpson, of Stoke Hall, Co. Derby. Married in 1755 Sir Henry Bridgeman, Baron Bradford. Her second surviving son, John Bridgeman, of Babworth, Notts, assumed the name and arms of Simpson in 1785, founding the Bridgeman-Simpson family.

(See Nos. 147 and 162.)

215

In Crayons.
Blue coat, holding hat in right hand. Dog.
20in. × 16

Henry, Lord Bradford.

Only son of Sir Orlando Bridgeman and Lady Anne Newport. Born 1725, died 1800.

(See No. 147.)

216

China.

By Roestraeten.

18in.  $\times 14\frac{1}{2}$ 

217

Female Figures, with Skull and Cupid.

 $14\frac{1}{4}$ in. × 11

After Domenichino.

In Oriental costume.

24in. high × 20½in. wide

Hamet Ben Hamet.

By Sir G. Kneller.

("Ye Russhia Ambassador," 1719 Catalogue.)

(Ambassador from the King of Morocco to Charles II.—1837 catalogue.)

219

 $14in. \times 9\frac{1}{2}$ 

Virgin and Child.

School of Correggio.

220

Half length. Black dress, white cap. H.M. Queen Victoria.

By 7. Blake Wirgman, 1877.

Painted at Osborne.

221

Parrot and Flowers.

Ry Verelst.

18in. ×  $14\frac{1}{2}$ 

("A piece of Flowers and a Parrot," 1719 Catalogue.)

223

Black coat, white waistcoat. Order of the Golden Fleece: Ribbon of the Garter.  $23\frac{1}{2}in. \times 19\frac{1}{6}$  The Duke of Wellington,

By Sir Geo. Hayter.

(See No. 206.)

224

 $15\frac{1}{2}$ in. ×  $12\frac{3}{4}$ 

Fruit.

By De Heem.

225

Old woman in a white cap looking out of an oval stone window.  $16\frac{1}{2}$  in.  $\times$   $14\frac{1}{2}$ 

Mary Yates.

By Colombo.

(Died 1776, aged 127 years.)

She holds a board, on which is inscribed "Mary Yates, aged 127 years. Born at Wheaton Aston, in Staffordshire. She enjoyed her senses till her death, but she was helpless five years before she died, which was in August, 1776. G.B.I."

226

Blue dress, little dog at her feet. 14in. × IO The Countess of Kingston.

By Mrs. Beale.

Anne, daughter of Robert, fourth Lord Brooke, and wife of William Pierpoint, fourth Earl of Kingston, uncle to Lady Mary Wortley Montague, celebrated in the literary world.

Crayons.

A head. She wears a bonnet: hair in curls.

9 $\frac{1}{2}$ in. high ×  $7\frac{3}{4}$ in. wide.

# Lucy Elizabeth, Dowager Countess of Bradford.

By Sir Wm. Ross.

(Born 1766, died 1844.)

Daughter and co-heiress of George, fourth Viscount Torrington, and Lady Lucy Boyle. She married in 1788 Orlando, afterwards first Earl of Bradford.

# 230

Black dress, holding a roll.  $16in. \times 13\frac{1}{2}$ 

# Lord John Russell.

By Sir G. Hayter.

(1792 - 1878.)

The eminent Statesman and Author. Youngest son of Lord John Russell, afterwards sixth Duke of Bedford, and the Hon. Georgina Elizabeth Byng. His journey to the Peninsula, in company with Lord Bradford and Mr. Robert Clive, had the happy effect of modifying his early French ideas, which were ardently in favour of the French Revolution. An interesting account of this journey is found in the "Letters from Portugal, Spain, Sicily, and Malta, in 1812, 1813, and 1814, by G.A.F.H.B.," published in 1875 by the Earl of Bradford.

# 231

Crayons.
Black gown.
10in. × 8

# The Hon. Henry Edmund Bridgeman. By Shartles.

(1795 - 1872.)

Sometime Rector of Blymhill, Staffordshire. He afterwards embraced the Irvingite doctrine. Son of the first Earl of Bradford. Married his cousin, Louisa Elizabeth, daughter of the Hon. John Bridgeman Simpson.

#### 232

Oval. High white dress and blue sash. Powder. Large hat.  $9\frac{1}{4}in.\times7\frac{1}{2}$ 

# The Hon. Mrs. Bridgeman Simpson.

(1758 - 1791.)

Henrietta Frances, only daughter of Sir Thomas Worsley, of Appuldercombe, Isle of Wight, Bart. Married in 1784 the Hon. John Bridgeman (second surviving son of Henry, first Baron Bradford), who assumed the name and arms of Simpson, by Act of Parliament, 1785. Their son William died at School, 1794; and their daughter Henrietta inherited the estates of her uncle, Sir Richard Worsley, and married Charles, first Earl of Yarborough.

Bio. Cata. p. 209.

Two children seated; the girl's arm round her brother's neck, holding flowers. 19¼in.high × 15¼in.wide Sir Thomas Moncreiffe, Bart., and his sister Helen, afterwards Mrs. Wright, of Halston.

By Sir William Ross.

He was seventh Bart. Born 1822, died 1879. She married Edmnnd Wright, Esq., of Halston, Co. Salop, and died in 1874.

234

In Pastel.

An old gentleman, with stick and book. Wears his hat.  $10\mathrm{in}. \times 8\frac{1}{2}$ 

The Rev. Leonard Chappelow.

By Sharples.

Chaplain to Henry, first Lord Bradford.

235

Oval. In Pastel. Blue coat, buff waistcoat.  $9in. \times 7\frac{1}{2}$ 

Orlando Bridgeman, Esq., afterwards 1st Earl of Bradford.

Son of Henry, first Baron Bradford. (See No. 68.)

236

Seated: black coat, white waistcoat, right hand in his bosom.  $14in. \times 11\frac{1}{2}$ 

Orlando Bridgeman, Esq., afterwards 1st Earl of Bradford.

Painted in 1822. (See No. 68.)

237

In red: hands clasped, leaning on a table.  $18\mathrm{in.} \times 15$  A Madonna.

Venetian School.

238

The Saviour betrayed by Judas.

By Guercino.

 $8\frac{1}{2}$  in.  $\times 11\frac{1}{2}$ 

239

 $27in. \times 34$ 

A

A Landscape and Figures.

By Peter Breydel.

("A Dutch Landscape, with figures, by Bredael.")—Torrington Catalogue.

240

A Landscape.

By Old Breughel.

Circular. 17in. diameter.

A Landscape and Figures.

By Peter Breydel.

27in. high  $\times$  33 $\frac{1}{2}$ in. wide

(In the Torrington Catalogue.)

242

The Crown of Thorns.

On Copper. 14in. × 11½

243

Landscape.

By Peter de Laer.

 $10in. \times 12$ 

244

Mauve dress, cut square; head-dress of mauve ribbon and white feathers, necklace and earrings.  $25in.\times20\frac{1}{5}$ 

Maria Christina, Archduchess of Austria, Regent of the Netherlands.

Maria Christina, of Austria, sister of the Emperor Joseph II., was named Gouvernante des Pays Bas, conjointly with her husband, Albert Casimer, Duke of Saxe-Teschen, in 1781. They made their entry into Brussels 10th July the same year.

(Biographical Catalogue, page 214, called "A Princess of Bavaria.")

245

Jesus casting out Devils.

By Paul Brill.

 $10in. \times 13\frac{1}{2}$ 

(1719 Catalogue.)

246 18in. × 14½ St. Catherine, Virgin and Martyr.

After Domenichino.

247

In Chalk; 24in. × 19½

Orlando G. C., Viscount Newport.

By James Swinton.

Bio. Cata. p. 216.

248

In Chalk.

Torquoise necklace.  $24 \text{in.} \times 19\frac{1}{2}$ 

Selina Louisa, Viscountess Newport.

By James Swinton.

Bio. Cata. p. 216.

249 Glaucus and Scylla. By Filippo Lauri.  $7\frac{1}{2}$ in. high ×  $10\frac{1}{2}$ in. wide ("A Nymph and a Triton," by Ph. Lauri.)-1719 Catalogue. 250 A Supper. By Cornelius de Waal. 13in.  $\times$  20 H.M. Queen Victoria. 251 By Clarke, after Winterhalter. In an evening dress, pale Bio. Cata. p. 217. blue and red; tiara, necklace, and earrings. Red ribbon, gold jewelled chain.  $23\frac{1}{2}$ in. ×  $19\frac{1}{3}$ 252 Entering into the Ark. By Ben. Castiglione.  $10in. \times 16$ (" Noah's Ark," in the Newport Catalogue.) Fruit and Flowers. 253 By Campidoglio.  $23in. \times 18$ Allegorical. 254 School of Rubens.  $18in. \times 15$ Allegorical. 255 School of Rubens.  $18in. \times 15\frac{1}{2}$ 256 A Landscape. School of Rembrandt.  $10\frac{1}{2}$ in. ×  $10\frac{3}{4}$ Flowers and Fruit. 257 By Campidoglio.  $23in. \times 18$ 

Diana and her Nymphs.

School of Rubens.

258

 $22in. \times 29$ 

259 Six subjects from Holy Scripture. By Pietro Perugino.

13in. high x 16in. wide.

262 Elizabeth, Lady Bradford.

 $35\frac{1}{2}$ in.  $\times$  50 (See Nos. 147 and 214.)

265 Rembrandt.

Crayon. 103in. × 8

266 Rubens.

Crayon.  $12\frac{1}{4}$ in.  $\times$  9

Butler (Author of "Hudibras").

Crayon. 11½in. × 9

268 4th Viscount Torrington. By A. D. Hamilton, 1772.

Oval. A Crayon.  $10\frac{1}{2}$ in.  $\times 8\frac{1}{2}$ 

269 Sir David Moncreiffe, Bart.

A Water Colour.  $24\frac{1}{2}$ in.  $\times 17\frac{1}{4}$ 

 $9\frac{3}{4}$ in. ×  $8\frac{1}{4}$ 

Mr. George Bridgeman, afterwards 2nd Earl of Bradford.

(1799.)

The Hon. Lucy Byng, afterwards Countess of Bradford.

10 $\frac{1}{2}$ in. ×  $8\frac{1}{4}$ 272 An Interior, with Figures.

Small bed in background.  $5\frac{1}{4}$ in.  $\times$   $6\frac{3}{4}$ 

The Martyrdom of St. Lawrence.

 $4in. \times 31$ 

The Rev. W. Bates, of Willey.

Crayon. 18in. high  $\times$  10 $\frac{3}{4}$ in. wide

290 A Landscape.

By Charles, 6th Duke of Rutland.

293 294 Lord Londesborough and Lady Londesborough, (1805—1860.) (1823—1883.)

his second wife.

Sketches in Oil, by F. Grant.

 $12in. \times 8\frac{1}{2}$  $12in. \times 8\frac{1}{2}$ 

Lord Albert Conyngham, second surviving son of Henry, first Marquis Conyngham, and Elizabeth, daughter of Joseph Denison, Esq., of Denbies, Co. Surrey, succeeded to the large estates and fortunes of his maternal uncle, and assumed the surname and arms of Denison, being elevated to the Peerage as Baron Londesborough.

Lady Londesborough, his second wife, was Ursula, eldest daughter of Admiral the Hon. Charles Bridgeman, of Knockin Hall.

Lord Londesborough's first wife was the Hon. Henrietta Maria Forester (sister of the Countess of Bradford), who died in 1841. Bio. Cata. p. 231.

The Earl of Bradford—Leicestershire scene.

313

By Ferneley, 1866,

By E. Clifford.

**322** 15 lin. × 19 l The Ladies Sarah and Clementina Villiers.

By Chalon.

Daughters of the fifth Earl of Jersey and Lady Sarah Fane, daughter of the tenth Earl of Westmoreland.

329 Lady Mabel Bridgeman.

Mabel Selina, elder daughter of Orlando George Charles, third Earl of Bradford. (See No. 387.)

**330** Hon. George C. O. Bridgeman. 14in. × 19½ (See No. 304.)

## 343 Castle Bromwich Hall, from the Avenue. By A. Everitt. 174in. high x 23in. wide 344 Landscape, with Cattle and Sheep. By Cooper. Water Colour. $17\frac{1}{2}$ in. $\times 22$ The Earl of Bradford and F. Gillard, and the 346 Belvoir Hounds; the Duke of Rutland in $18in. \times 24\frac{3}{4}$ the distance. By F. Grant. Lichfield Cathedral. 347 By Fernyhough. This view is taken from near the willow tree planted by $21\frac{1}{2}$ in. × $26\frac{1}{2}$ Dr. Johnson. (The picture was once in the possession of Miss Anna Seward.) 354 By F. Grant. Lady Albert Conyngham. Oval. (1809—1841.) 21in. $\times 17\frac{1}{2}$ The Hon. Henrietta Maria, fourth daughter of the first Lord Forester; married, in 1833, Lord Albert Conyngham, afterwards known as Lord Albert Denison, K.C.H., F.S.A., and created Lord Londesborough. Her Majesty Queen Victoria. 355 By G. Thomas. Investing the Sultan with the Order of the Garter, on board $16\frac{1}{2}$ in. × $25\frac{1}{4}$ the Royal Yacht. Painted, by permission of Her Majesty, for Lord Bradford, who was Lord Chamberlain, and assisted at the ceremony. 356 Head of Windermere. By Glover. $19\frac{3}{4}$ in. × $27\frac{1}{2}$

Sea Sketch.

357  $17\frac{1}{2}$ in. × 22

By Copley Fielding.

**358** 9in. high × 7in. wide. Italian Children.

By G. Fortunati.

378

The Queen in St. George's Chapel, Windsor, at the Marriage of the Prince of Wales, 1863.

By Thomas.

(Original Sketch.)

382

20in. x 13

Landscape.

By Claude Lorraine.

Oval.  $8in. \times 5\frac{3}{4}$ 

383

Virgin and Child.

Italian.

 $7\frac{1}{2}$ in. ×  $6\frac{1}{4}$ 

The Hon. Mabel and Hon. Florence Bridgeman.

By A. Blackley, 1862.

387  $29in. \times 21\frac{1}{4}$ 

The elder daughter of Orlando George Charles, third Earl of Bradford, Mabel Selina. Born 13th November, 1855; married, February 22nd, 1887, Colonel William Slaney Kenyon-Slaney, of Hatton Grange, Co. Salop, born 1847, J.P., M.P. for the Newport Division of Shropshire since 1886, and has issue, Sybil Agnes, born January 26th, 1888; Robert Orlando Rodolph, born January 15th, 1892. Colonel Kenyon-Slaney is the eldest son of Colonel William Kenyon (Grandson of Lord Chief-Justice Kenyon) and Fanny Catherine, third daughter and co-heir of Robert Aglionby Slaney, Esq., of Walford Manor and Hatton Grange, Shropshire, M.P. for Shrewsbury.

Florence Katherine, younger daughter, born 12th February, 1859, married, 5th November, 1881, Henry Ulick, Viscount Lascelles (now Earl of Harewood), and has issue, Hon. Henry George Charles (now Viscount Lascelles), born 9th September, 1882; Hon. Edward Cecil, born July, 1887; and Lady Margaret Selina, born 11th August, 1883.

390

Full length. As a boy.  $37\frac{1}{2}$ in.  $\times 25$ 

Hon. Gerald O. M. Bridgeman.

By Lundgren.

( See No. 304.)

# Anne Elizabeth, Countess of Chesterfield.

 $15\frac{1}{4}$ in.high ×  $10\frac{3}{4}$ in.wide

By Miss Cruickshank, after Sir E. Landseer.

(1802 - 1885.)

Eldest daughter of Cecil, first Lord Forester, and Lady Katherine Mary Manners, second daughter of Charles, fourth Duke of Rutland. She was the eldest sister of the Countess of Bradford, and married George Stanhope, sixth Earl of Chesterfield, and had issue, George, seventh Earl, and Evelyn, who married Henry, fourth Earl of Carnarvon.

# 393

# Scene from the Life of Bishop Bridgeman.

Drawing.  $5in. \times 7\frac{1}{4}$  By Cattermole.

# 493 $9\frac{1}{2}$ in. $\times 8$

# Hon. Orlando and Hon. Henry Bridgeman, as Cherubs, 1798.

Sons of Orlando, first Earl of Bradford. Orlando, born 1794, died at Hastings, 1827. Married Lady Selina daughter of the first Earl of Kilmorey.

Henry Edmund, born 1795, sometime Rector of Blymhill. Died in 1872, having married Louisa, daughter of the Hon. John Bridgeman Simpson, of Babworth.

# 494

Viscount Newport, 1840.

 $14in. \times 10\frac{1}{2}$ 

# 496 $4in. \times 4$

Lady Charlotte, Lady Mary, and the Hon. John Bridgeman.

By W. Darby.

Lady Charlotte Anne, third daughter of George, second Earl of Bradford; she died from the effects of being accidentally burnt at Weston Park, 1858. Lady Mary Selina Louisa, the youngest daughter, married, in 1852, the Hon. Robert Clive, M.P., and their son, Robert George, Lord Windsor, succeeded his grandmother, Harriet, Baroness Windsor, in the Barony, 1869. Lord Windsor married, in 1883, Alberta, only daughter of the Right Hon. Sir Augustus Paget, Ambassador at Rome, Vienna, &c., and has issue a son, Other Robert, born 1884, and three other children. The Hon. and Rev. John Robert Orlando, youngest son of George, second Earl of Bradford, is a J.P., Rector of Weston-under-Lizard; married, in 1862, Marianne Caroline, only child and heiress of the Venerable Archdeacon William Clive, nephew to Robert, the great Lord Clive of Plassey.

<b>498</b> 20in. high × 24in. wide.	Bay Pony belonging to Lucy, Cou Bradford.	By Smith.
$504 \\ 27\frac{1}{2} \text{in.} \times 22\frac{1}{2}$	Portrait of a Gentleman.	By Wissing.
<b>505</b> $48in. \times 33\frac{1}{2}$	"Sine Cerere Baccho friget Venus."	After Rubens.
<b>506</b> 31in. × 43	A Storm at Sea.	By Parcelles.
508 $29\frac{1}{2}$ in. × $24\frac{1}{2}$	Colonel Kinnear.  (Died 1780.) He was Colonel of the 50th Re	By F. Cotes.
<b>509</b> In armour. 27in. × 22½	Richard, 2nd Lord Herbert of Cherbus (Died 1655.)  Son of Edward, first Lord, succeeded in 1648. esteemed by King Charles I., for whom he perform services as well with his pen as with his sword." daughter of John, Earl of Bridgewater. His son Lord Herbert, died 1678, without issue, and was succeeded in 1648.  (See No. 141.)	By Wissing. "Was specially ned many signal Married Mary, , Edward, third
<b>510</b> 41in. × 33	St. Catherine disputing with the Doct	t <b>ors.</b> By Pasqualini
517 518 519 520 521 522 $7\frac{1}{2}$ in. $\times 9\frac{3}{4}$	Hunting.	By G. Morland.

<b>523</b> 24in. high × 29in. wide.	A Spaniel. By	P. Cassteels, 1727.
<b>531</b> 49in. × 98	Mr. Massey Stanley, with cabriolet Muleau Hyde Park Corner.	and hacks at  By Ferneley.
<b>533</b> $17\frac{1}{2}$ in. $\times 29\frac{1}{2}$	Lord Newport and "Rowton," a hunter, 1862. By F. Grant of	
<b>534</b> 27½ in. × 35	Horse and Setters belonging to Orla of Bradford, at Stoke Hall, D	
$543 \\ 29_{\frac{1}{2}} in. \times 24_{\frac{1}{2}}$	Selina, Viscountess Newport, on ho	rseback. By Sır John Leslie
<b>546</b> $49\frac{1}{2}$ in. × $39\frac{1}{2}$	The Master of the Horse's Carriage. 1878.	Putting=to.  By Lutyens.
<b>548</b> $40 \text{in.} \times 49\frac{1}{2}$	Lady Mabel Bridgeman, on "Clarib	pel." By Lutyens.
<b>553</b> $19\frac{1}{2}$ in. $\times$ $15\frac{1}{2}$	Viscountess Newport, 1856.	By F. Grant.
557 Small Enamel. $6\frac{1}{2}$ in. $\times 5\frac{1}{2}$	S. Rogers, the Poet.	
<b>558</b> $6\frac{1}{2}$ in. $\times 5\frac{1}{2}$	W. Wordsworth, the Poet.	

A Carp.

 $33\frac{1}{2}$ in. high × 51in. wide

Caught in the White Sitch (19lbs. weight) by John Rains, keeper, 1768.

586

John George, 2nd Lord Forester.

By Rothwell.

Black coat.
21in. diameter.

(1801 - 1874.)

Eldest son of the first Lord Forester and Lady Katherine Manners, second daughter of Charles, fourth Duke of Rutland. He married Countess Alexandrina, daughter of Joachim, Count Von Maltzan, of Prussia, and widow of Frederick, third and last Viscount Melbourne.

587

A Gentleman.

588

Viscountess Torrington.

Small portrait on Panel, labelled "My mother."

Lucy Boyle, only daughter of John, fifth Earl of Cork and Orrery. Married George, fourth Viscount Torrington.

589

A Gentleman.

Small portrait. Long wig: looking to the left.

594

"Merry Andrew" and "Chillington." By Hopkins.

30in.  $\times$  46

595

Mares and Foals.

By W. H. Hopkins, 1889.

30in.  $\times 49\frac{1}{2}$ 

"Duvernay," "White Heather," "Manœuvre," and "Hemlock," with their foals, in the paddock at Weston. "Manœuvre's" foal (by "Wisdom") subsequently named "Sir Hugo," won the Derby in 1892 for the Earl of Bradford.

**596** 24in. × 29½

"Sir Hugo."

By W. H. Hopkins, 1892.

Winner of the Derby, 1892.

597

"Galopin."

By Harry Hall, 1875.

 $27\frac{1}{2}$ in.  $\times 35\frac{1}{2}$ 

Winner of the Derby, 1875.

599 Shakespeare.

A Magdalen.

22in. high × 18in. wide.

Believed to be "Pamela," Lady Campbell, daughter of Lord Edward Fitzgerald.

The Marquis of Granby. After Sir J. Reynolds, by H. Hall. 28in. × 19

602 Landscape, with Cottage. 8in. x 28½

603 "Dangerous." By Herring. 12in.  $\times$  16 $\frac{1}{2}$  Winner of the Derby, 1833.

604 Flowers.

605 Flowers.

607 A Gentleman.

608 A Sketch. 21in. × 16<sup>3</sup>/<sub>4</sub>

By Rubens.

609 Orlando George Charles, Earl of Bradford.  $23\frac{1}{2}$  In peer's robes.

612 "Mameluke."  $27\frac{1}{2}$ in.  $\times$  35 Winner of the Derby, 1827.

Benjamin Disraeli, Earl of Beaconsfield.

By J. Blake Wirgman, 1877.

Painted in the Palace of Osborne.

Miniatures.



# Miniatures. Ko

273	General the Honorable James Ramsay.
	By Miss G. E. Moncreiffe. Third son of the eighth Earl of Dalhousie.
275	Mrs. Henry Tighe.  By Mrs. Kenyon.
276	Mary, Queen of Scots.
277	The Honorable Lucy Byng, afterwards Countess of Bradford.
363	Mary Isabella, Duchess of Rutland.  (1756—1891.)  Daughter of Charles, fourth Duke of Beaufort. Married, in 1775, Charles, fourth Duke of Rutland, K.G. She was remarkable for her beauty.  Bio. Cata. p. 239.
402	A Gentleman.
403	A Gentleman.
404	A Lady.
405	A Lady.

**406** A Lady.

402—6. These five small miniatures are together in one frame, and were given to the Earl of Bradford by Mr. Shirley, in 1868.

(The following names are upon paper in the frame:—Mr.

Mordaunt, Mr. G. Bridgeman, Louisa Bridgeman.)

A Lady with a Harpsichord.

On a snuff box.

408
Red dress, long wig.

A Gentleman (perhaps Sir O. Bridgeman).

409 Miss Worsley, Heiress of Appuldercombe.

She was the first wife of the Honorable John Bridgeman Simpson.

The Hon. Lucy Byng, afterwards Countess of Bradford.

410 Ay

A young Lady.

White dress, powdered hair.

Lace veil on her head.

411 A Lady.

Miniature, in pearl setting.

413 The Rev. Mr. Chappelow.

414 Lucy Elizabeth, Countess of Bradford.

Josephine, Empress of the French.

Elizabeth, Lady Bradford.

White dress, with pearl necklace; in powder.

On a snuff box.

417

A Lady.

Brown dress; pearls in her hair.

On a snuff box.

418

The Hon. Elizabeth Bridgeman, afterwards Mrs. Gunning.

(Died 1810.)

This was left by Sir George Gunning to the Countess of Bradford.

419

A Lady.

On a large ring.

420

A Gentleman.

On a large ring.

421

Mrs. Saltren.

422

The Emperor Alexander II., Czar of Russia.

(1818—1881.)

On the lid of a snuff box. Presented by the Emperor to Orlando, 3rd Earl of Bradford, when Master of the Horse, in May, 1874.

424

Lady John Russell.

With hair slightly powdered.

Second daughter of Viscount Torrington.

425 Hon. Lucy Byng, Countess of Bradford.

On a brooch which belonged to her sister, Mrs. Seymour, and was given to Lord Bradford by Lady Charles Russell, niece of Mr. Seymour.

426 Hon. Orlando G. C. Bridgeman, 1821.

By Viscountess Newport, after Anthony Stewart. When two years old. Present Earl of Bradford.

427 Hon. George Byng.

Son of the 4th Viscount Torrington and Lady Lucy Boyle. Died an infant.

**428** A Lady.

Yellow Dress.

A small oval.

Hon. Orlando and Mrs. Bridgeman, afterwards ist Earl and Countess of Bradford.

On a snuff box.

430 A Lady.

In blue dress. Probably Mrs. Bridgeman-Simpson, née Worsley.

**431** A Lady.

In brown dress; fur trimming.

John Boyle, 5th Earl of Cork and Orrery.

433 Medallion.

On a ring.

Mr. Chappelow, aged 18, afterwards Chaplain 434 to the Earl of Bradford. Trencher cap and college A Lady, believed to be the Countess of Cork. 435 In white and blue; powdered hair. 436 The German Emperor, William I. Presented by the Crown Prince and Princess to the third Earl of Bradford when Master of the Horse, March 14th, 1879. A Lady and Cupid. 437 On enamelled snuff box. The Hon. Orlando Bridgeman, afterwards 438 ist Earl of Bradford. A Lady, marked as the "Mother of Mary Scott." 439 Given by Mrs. Scott to the Earl of Bradford in 1844. Lady Lucy Bridgeman, daughter of Edmund 440 Boyle, Earl of Cork and Orrery. Black silhouette. Hon. and Rev. George Bridgeman, son of the 441 ist Lord Bradford, and husband of the Black silhouette. preceding.

442 George, 4th Viscount Torrington.

A circular miniature.

443 Lady Lucy Whitmore.

Daughter of Orlando, first Earl of Bradford, by the Hon. Lucy Byng. Married William Wolryche Whitmore, Esq., of Dudmaston, Co. Salop.

- 444 General Vandernerck,
- The Hon. Mrs. Bridgeman and Lady John Russell.

(In one case.)

The Hon. Lucy and the Hon. Georgiana Byng, daughters of Lord Torrington; the former became afterwards Countess of Bradford, to whom the miniatures were bequeathed by the Duke of Bedford.

- 447 Miniature, in a wooden frame.
- The Hon. Isabella Byng, afterwards Marchioness of Bath.

Given to the Countess of Bradford, on her marriage, by the Marquis of Bath.

- A Lady with a Lap-dog.
  On the top of an ivory box.
- Venus bathing.

  Within the lid of a snuff box, enamelled.
- Napoleon Buonaparte.
  (A Medallion.)

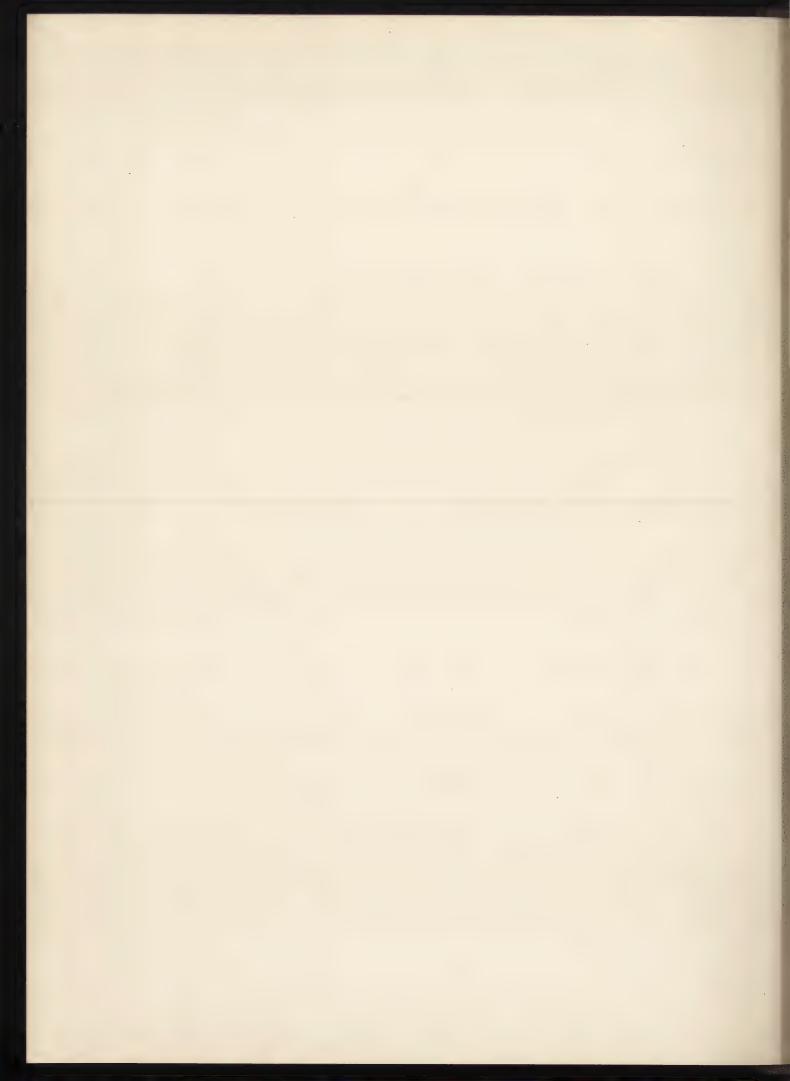
452	The Hon. Lucy Byng, afterwards Countess of Bradford.  Small miniature, upon a red snuff box.
454	The Duke of Wellington. (A Medallion.)
458	Georgina Elizabeth (wife of the 2nd Earl of Bradford), née Moncreiffe. After Sir W. Ross.
466	Georgina Elizabeth, Countess of Bradford.  By W. Ross, 1828.
467	The five eldest children of the 2nd Earl and Countess of Bradford.  By Miss Magdalen Ross, 1828.
468	King George IV. By Holmes, after Sir Thomas Lawrence. It belonged to the Marquess Conyngham.
469	The Hon. Mrs. Pelham.  (1788—1813.)  Daughter of the Hon. John Bridgeman-Simpson, and heiress of her maternal uncle, Sir Richard Worsley, Bart. Married the Hon. Charles Pelham, F.R.S., created first Earl of Yarborough.

Her Royal Highness the Princess of Wales.

471	Viscount Newport, afterwards 2nd Earl of Bradford.  By Englehart, 1818.
472	Georgina Elizabeth, Viscountess Newport, 1819.  By Charlotte Jones.
473	Selina Louisa, Viscountess Newport. By Thorburn.
495	The Saviour. By Georgina, Viscountess Newport.
497	Sir Orlando Bridgeman, Lord Keeper.  By Miss Caroline Bridgeman-Simpson.  From a picture at Chirk Castle.
499	Lord Clive, 1841. (A Medallion.)
614	The Hon. O. G. C. Bridgeman, afterwards Earl of Bradford.  As a child, 1821.
615	The Hon. George Thomas Orlando Bridgeman.
616	The Honorable Elizabeth Bridgeman.  As a child. Daughter of George, second Earl of Bradford.
617	Lucy, Countess of Bradford.

618	Lady Mabel S. Bridgeman.
619	Lady Florence K. Bridgeman.
620	The Hon. C. O. Bridgeman, Lieut. in the Navy, 1810.
621	The Hon. G. A. F. H. Bridgeman, Major of the Shropshire Militia, 1810.
622	The Hon. Mrs. Whitmore, 1810.
623	Lord Bradford, as Col. of the Shropshire Militia.
624 Black dress.	Lady Lucy Whitmore.





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